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男高音／王典

FERNANDO WANG, tenor

王典畢業於中國文化大學，1999 年以第一名成績取得盧森堡音樂院兩項最高演唱文憑。1998 年應男高音多明哥之邀，於萬人露天演唱會中與多明哥同臺演唱威爾第之二重唱。王典具備少有的華美音色及寬廣音域，在辛永秀、Arrigo Pola、Gianni Raimondi、Ionel Pantea、Camille Kerger、Edoardo Lanza 等多位大師指導下，技巧更臻完備。曾獲得 1994 年香港亞洲聲樂大賽第四獎、1996 年 義大利 Santa Margarita International Vocal Competition 第一獎。他於臺灣、盧森堡參與演出之《波西米亞人》、《蝴蝶夫人》、《浮士德》等皆獲得高度讚賞。溫暖而澄澈的音色加上完整的技巧及豐沛的涵養，使他的神劇演唱如《彌賽亞》、《以利亞》等皆令人為之動容。目前於中國文化大學專任助理教授，國立臺灣海洋大學兼任助理教授。

Fernando Wang graduated from Chinese Culture University and Luxembourg Conservatory of Music with the highest degree in diplomas in singing of Chant and Art lyric categories. In 1998, he was invited by Placido Domingo to sing the duet from Verdi's *Macbeth* in his outdoor concert. Under the guidance of Yun-Hsio Hsin, Arrigo Pola, Gianni Raimondi, Ionel Pantea, Camille Kerger and Edoardo Lanza, he has perfected his skills that won him many awards, among them are the fourth prize in Hong Kong Asian Singing Competition (1994), Laureate in Santa Margarita International Vocal Competition (1996), Italy, to name but a few. Wang has also proved himself to be an excellent oratorio singer with his warm timbre, well-informed vocal technique, and rich cultural background. He is a full-time assistant professor at the Chinese Culture University.