

2016/10/29, 2017/7/19, 21, 23

女中音／翁若珮

JO-PEI WENG, mezzo soprano

翁若珮於 2005 年取得美國約翰霍普金斯大學琵琶蒂音樂院碩士文憑，同年 10 月更獲得第四屆建華愛樂古典菁英聲樂首獎。2007 年 5 月赴日本橫須賀參加第十二屆新聲歌唱大賽，榮獲亞洲區優勝。曾參與重要演出包括馬斯卡尼歌劇《鄉村騎士》；浦契尼歌劇《修女安潔麗卡》、《強尼·史基基》、《蝴蝶夫人》、《瑪儂·雷斯考》；漢普丁歌劇《韓賽與葛麗特》；華格納歌劇《尼貝龍指環》；莫札特歌劇《魔笛》、《費加洛婚禮》；小約翰史特勞斯歌劇《蝙蝠》；韓德爾神劇《猶大馬加比斯》、《彌賽亞》、《所羅門》等，並於金希文歌劇《黑鬚馬偕》及錢南章歌劇《畫魂》之世界首演擔綱演出。2012 年她獲國立臺北藝術大學頒發傑出校友獎。2014 年 3 月受北京國家大劇院邀請，參與大劇院與馬林斯基歌劇院共同製作歌劇《尤金·奧涅金》，飾演奧爾嘉。並獲葛濟夫大師邀請赴俄羅斯參加聖彼得堡白晝音樂節。

In 2005, Jo-Pei Weng received her Master of Music degree in Vocal Performance from the Peabody Conservatory of Johns Hopkins University in Baltimore, and won the first prize of the Young Artists Show Case from Bank SinoPac. Weng is also the winner of the 12th New Voice competition (Asia region) in Yokosuga Japan in 2007. As an opera singer, Weng has performed the role of Principessa from Puccini's *Suor Angelica*, Zita from *Gianni Schicchi*, Suzuki from *Madama Butterfly*, and many other roles. She was awarded the Outstanding Alumni Award by National Taipei University of the Arts in 2012. In March of 2014, Weng was invited to play Olga in a performance of Tchaikovsky's *Eugene Onegin* at Beijing's National Centre for the Performing Arts. In July of 2014, the renowned conductor and opera director, Valery Gergiev, invited Weng to perform at the Mariinsky Theatre in Russia, making her the first Taiwanese vocalist to perform in St. Petersburg's White Nights Festival.