

2017/7/19, 21, 23

導演／詹姆斯·羅賓森

JAMES ROBINSON, stage director

美籍導演詹姆斯·羅賓森現任聖路易歌劇院的藝術總監，於該劇院已累積多齣製作：包括陳銀淑《愛麗絲夢遊仙境》(美國首演)、艾許《幸運金卡》(世界首演)、柯瑞良諾《凡爾賽之魂》、亞當斯《克林霍夫之死》和《尼克森在中國》。即將推出作品包括：皮克《熱淚傷痕》舊金山歌劇院世界首演、黃若《中山·逸仙》於聖塔菲歌劇院的美國首演，以及由爵士樂和電影作曲家泰倫斯·布藍查創作的《冠軍》於聖路易歌劇院世界首演。羅賓森曾為休士頓大劇院、加拿大歌劇公司、紐約市歌劇院、澳大利亞歌劇院、華盛頓歌劇院、洛杉磯歌劇院、西雅圖歌劇院、瑞典皇家歌劇院、達拉斯歌劇院、明尼蘇達歌劇院和芝加哥歌劇院等執導多齣歌劇。

American stage director James Robinson is the Artistic Director of the Opera Theatre of St. Louis where he has mounted such productions as Chin *Alice in Wonderland* (American premiere), Ash *The Golden Ticket* (world premiere), Corigliano *The Ghosts of Versailles*, and Adams *The Death of Klinghoffer* and *Nixon in China*. Recent projects included the world premiere of Picker *Dolores Claiborne* for San Francisco Opera, the American premiere of Huang Ruo *Sun Yat Sen* for Santa Fe Opera and the world premiere of *Champion* by jazz and film composer Terence Blanchard for the Opera Theatre of St. Louis. Robinson has directed new productions for Houston Grand Opera, the Canadian Opera Company, the New York City Opera, the Australian Opera, the Washington Opera, the Los Angeles Opera, the Seattle Opera, the Royal Swedish Opera, the Dallas Opera, the Minnesota Opera and Chicago Opera Theater.