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男中音／孔炳宇

BYUNGWOO PAUL KONG, baritone

孔炳宇是南韓青壯世代中首屈一指的男中音，活躍於歐洲各大舞臺，如挪威的奧斯陸國家劇院、法國的亞維儂、蒙佩利爾、土魯斯、波爾多、奧朗日音樂節，還有德國的萊比錫。他的招牌角色包括《波希米亞人》中的馬切羅、《唐喬凡尼》的唐喬凡尼、《賽維里亞理髮師》的費加洛、《費加洛的婚禮》中的公爵、《唐卡羅》裡的羅德里哥，以及《尤金·奧涅金》的奧涅金。孔炳宇近期與多位指揮名家演出：由鄭明勳指揮韓國國家劇院以及北京國家大劇院，於《波希米亞人》中飾唱馬切羅；由呂紹嘉指揮首爾愛樂，飾唱《尤金·奧涅金》中的奧涅金。他曾獲土魯斯國際大賽以及首爾國際大賽的大獎殊榮。他也是維也納貝芙黛瑞大賽的獎項得主。孔炳宇畢業於國立首爾大學與法國的國立馬賽音樂院。

A leading baritone of the new generation in Korea, Baritone ByungWoo Paul Kong has appeared on important stages throughout Europe such as Oslo National Theatre in Norway; Avignon, Montpellier, Toulouse, Bordeaux, Orange Festival in France; Leipzig in Germany. His signature roles include Marcello in *La Bohème*, Don Giovanni in *Don Giovanni*, Figaro in *Il barbiere di Siviglia*, Conte in *Le nozze di Figaro*, Rodrigo in *Don Carlo*, and Onegin in *Eugene Onegin*. Kong has recently made important appearances with important conductors: Marcello in Korea National Opera and Beijing NCPA's *La Bohème* with Maestro Myung-Whun Chung; and Onegin in Seoul Philharmonic's *Eugene Onegin* with Maestro Shao-Chia Lü. He was the winner of prestigious Toulouse International Competition and Seoul International Competition. He also was a prize winner of Belvedere Competition in Vienna. He graduated from Seoul National University and Marseille National Conservatoire.