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女高音／左涵瀛

HANYING TSO-PETANAJ, soprano

左涵瀛活躍於歐洲舞臺，1990 年赴義大利深造，畢業於國立佛羅倫斯音樂學院研究所，獲米蘭歌劇院歌劇獨唱演員文憑、國立佛羅倫斯演唱家文憑以及佛羅倫斯 5 月音樂節歌劇院巴洛克時期作品鑽研證書。於 2003 年得史卡拉歌劇院獨唱家國家獎學金，為第一位以獨唱歌手合約在史卡拉歌劇院演出的臺灣人，也在此展開歌劇生涯。曾經飾唱過《納布果》的阿碧凱拉、《茶花女》的維歐蕾塔、《遊唱詩人》的蕾歐諾拉、《波西米亞人》的咪咪、《修女安潔麗卡》的安潔麗卡、《杜蘭朵公主》的杜蘭朵以及《托斯卡》的佛羅里亞·托斯卡等。義大利樂評曾說「左涵瀛聲音中雷射般的銳利是義大利歌劇中典型並少有的戲劇女高音音色」。

Hanying Tso-Petanaj, who's now active in Europe, studied abroad in Italy since 1990, and graduated from the graduate school at Conservatorio di Musica di Luigi Cherubini, Firenze, and received her diploma for the biennial academy training for opera solo singers in Teatro alla Scala in Milan, professional singer diploma from Conservatorio di Musica di Luigi Cherubini and the advanced study certificate of works in Baroque period in Florence May Festival (Maggio Musicale Fiorentino). She won the national scholarship for solo singers from Teatro alla Scala, and became the first Taiwanese singer who has the engagement with Teatro alla Scala as a solo singer and started her opera career ever since. She used to sing Abigaille (*Nabucco*), Violetta (*La Traviata*), Leonora (*Il Trovatore*), Mimi (*La Bohème*), Angelica (*Suor Angelica*), Principessa Turandot (*Turandot*), Floria Tosca (*Tosca*), and so on. According to a review in Italy, the laser-like sharpness in her voice is the kind of typical but rare timbre of a dramatic soprano in Italian operas.