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女高音／林玲慧

LING-HUI LIN, soprano

林玲慧 2000 年留學義大利考入布雷夏國立音樂院（Conservatorio di Musica di Brescia）聲樂組，隨旅義女高音朱苔麗教授學習。在校攻讀聲樂、室內樂雙主修學位，2007、2011 年夏天以最高成績「嘉獎滿分」取得聲樂與室內樂最高雙文憑。在義大利多年與名歌劇導演 Enrico Conforti 學習歌劇詮釋。國內重要演出包括：2012 年與 NSO 國家交響樂團錄製【樂典 08 錢南章】《四首原住民藝術歌曲》、擔任 NSO 跨國歌劇製作《蝴蝶夫人》之女主角；2013 年於國家兩廳院主辦《樂之禮讚》貝多芬第九號交響曲、《威爾第安魂曲》擔任女高音獨唱；2014 年與國立臺灣交響樂團合作演出《蝴蝶夫人》歌劇音樂會，擔任女主角「蝴蝶」等。

Ling-Hui Lin went to Italy in 2000, was admitted to Vocal Music of Conservatorio di Musica di Brescia, and studied with Italy-based Taiwanese soprano Chu Tai-Li. Lin continued to study PhD programs of vocal music and chamber music in the same conservatory, and graduated in summer 2007 with honors again. She appeared in the Verona Eximia Forma, an opera workshop, for many years to study the interpretation of operas with opera director Enrico Conforti. Upon graduation, she was invited by the Conservatory as a vocal assistant to Chu and a vocal teacher at the school chorus. She also taught at some other conservatories in Brescia and conducted choruses. During her stay in Italy, she was active in the music community and received acclaims from the press for her numerous collaborations with music groups.