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男中音／路奇歐·蓋洛

LUCIO GALLO, batitone

路奇歐·蓋洛（Lucio Gallo）出生於義大利南部的塔蘭托，畢業於杜林-威爾第音樂學院，在世界各大歌劇院，如：紐約大都會歌劇院、舊金山歌劇院、維也納國立歌劇院、蘇黎世歌劇院、巴伐利亞國立歌劇院、斯卡拉大劇院、倫敦皇家歌劇院、羅馬歌劇院、柏林德國歌劇院...等，都可以看到他演出的身影。

蓋洛曾與許多著名指揮家合作，其中包括：阿巴多、巴倫波因、里卡多·夏伊、鄭明勳、海汀克、里卡多·慕提、小澤征爾...等，演出劇目甚廣，舉凡莫札特、羅西尼、威爾第、華格納的劇目皆能駕馭，最知名的角色包含波希米亞人中的馬爾切洛、費黛里奧中的典獄長皮沙洛、伍采克的男主角、托斯卡中的惡棍斯卡皮亞。

在 2015/16 樂季中，Gallo 在倫敦皇家歌劇院演出了浦契尼三部曲中《外套》的米凱列與《強尼·史基基》的強尼·史基基，在柏林德國歌劇院演出《托斯卡》，另在新以色列歌劇院演出《馬克白》主角，並將在科隆歌劇院演唱《法斯塔夫》主角。

Born in Taranto, Lucio Gallo graduated at the 'Giuseppe Verdi' Conservatory of Turin with Elio Battaglia. He is a regular guest of the world's leading opera houses and concert halls including the New York Metropolitan, San Francisco Opera, Wiener Staatsoper, Konzerthaus and Musikverein in Wien, Royal Opera House Covent Garden, Staatsoper, Philharmonic Orchestra and Deutsche Oper in Berlin, Salzburg Festival, Teatro alla Scala, Hamburgische Staatsoper, Bayerische Staatsoper, Opernhaus in Zürich, Monnaie in Bruxelles, Rossini Opera Festival in Pesaro, Teatro Regio di Torino, Teatro dell'Opera di Roma and Accademia Nazionale di Santa Cecilia in Rome and Teatro Comunale di Bologna, just to name a few.

He worked with important conductors such as Claudio Abbado, Daniel Barenboim, Riccardo Chailly, Myung-Whun Chung, John Eliot Gardiner, Daniele Gatti, Bernard Haitink, Nikolaus Harnoncourt, Riccardo Muti, Seiji Ozawa, and Antonio Pappano with a wide repertory including Mozartian roles (Guglielmo, Figaro, Conte di Almaviva, Don Giovanni, Leporello), Rossinian roles (Figaro, Dandini, Lord Sidney, Don Alvaro, Batone), Verdian roles (Paolo Albani, Macbeth, Jago, Ford, Don Carlo in Ernani), as well as Wagnerian roles (Klingsor, Der Hollaender, Telramund). His repertory also includes Marcello (*La Bohème*), Sharpless (*Madama Butterfly*),

Escamillo (*Carmen*), *Il prigioniero (Il prigioniero)*, Scarpia (*Tosca*) and Wozzeck (*Wozzeck*).

He opened the 2015/16 season performing as Scarpia in *Tosca* at Finnish National Opera in Helsinki, followed by *La Wally* (Gellner) at Opéra de Montecarlo, Puccini's *Gianni Schicchi* (title role) and *Il Tabarro* (Michele) at the Royal Opera House Covent Garden, *Macbeth* (title role) in Karlsruhe and New Israeli Opera in Tel Aviv, *Tosca* (Scarpia) at Deutsche Oper in Berlin and *Nabucco* in Palma de Mallorca.