

2017/9/23

大提琴／楊·沃格勒

JAN VOGLER, cello

當今著名大提琴獨奏家，以「富涵性靈而多彩的演出」(紐約時報)和「扶搖直上的炫技」(留聲機雜誌)備受推崇。經常與世界頂尖樂團合作，包括紐約愛樂、蒙特婁交響、巴伐利亞廣播交響、柏林德意志交響、薩爾茲堡莫札特音樂院管絃樂團等，並曾與葛濟夫、長野健等指揮名家合作。與索尼古典獨家簽約，錄音眾多，獲獎連連。最新專輯包括與法蘭克福廣播交響錄製的柴科夫斯基作品，由歐羅茲柯艾斯特拉指揮，以及莫里茲堡音樂節室內樂團錄音，《星期日泰晤士報》的休·康寧稱許該錄音「洛可可變奏曲機智慧點，情感豐沛，躋身極品」。他所錄製的巴哈六首無伴奏大提琴組曲為他拿下第三座古典迴聲獎：2014 年的「年度器樂獎」。沃格勒用的是 1707 年的史特拉第瓦里名琴「卡斯特巴可/弗」。

Jan Vogler is one of today's most renowned soloists, praised for his “soulful, richly hued playing” (*New York Times*) and his “spiraling virtuosity” (*Gramophone Magazine*). He frequently performs with leading international orchestras including New York Philharmonic, Boston, Pittsburgh and Montreal Symphony Orchestra, Bavarian Radio Symphony Orchestra, Deutsche Symphonie-Orchester Berlin, Mozarteum Orchestra Salzburg as well as Orchestra dell'Accademia di Santa Cecilia and collaborates with conductors such as Andris Nelsons, Fabio Luisi, Sir Antonio Pappano, Valery Gergiev, Thomas Hengelbrock, Manfred Honeck and Kent Nagano.