

萊因霍爾德·弗里德里希

自 1986 年贏得慕尼黑國際 ARD 大賽二等獎以來，弗里德里希常踞國內外的
重要舞台。演奏曲目與風格廣泛，從當代獨奏作品到使用巴洛克小號或有鍵小號等
古樂器的古樂曲目都有。1982 年，他在柏林慶典週演出了貝里歐的《Sequenza X》，
1994 年在維也納音樂協會演出海頓的有鍵小號協奏曲。自 2003 年琉森藝術節
成立以來，他便是樂團的常任首席小號，並任該樂團銅管合奏團的藝術總監。

曾以古樂器與巴澤爾奇想曲巴洛克樂團、香榭麗舍樂團或維也納音樂院合作，另
外也首演黎姆爵士、彼得·麥斯威爾·戴維斯爵士、蕾貝卡·桑德斯、亨澤、胡
柏、霍茨基等當代作曲家作品。威利 (Helbert Willi) 的協奏曲《艾璉娜》和齊瑪
曼的《沒人知道我的麻煩》(獲 ECHO 經典錄音獎)也是他眾多曲目中的壓箱寶。

Reinhold Friedrich

Since his second prize in the international ARD competition in Munich in 1986 Reinhold
Friedrich has been present on all important stages of the national and international
music scene. His spectrum goes from the latest solo compositions to ancient music
and its historical original instruments, such as the baroque trumpet and the keyed
trumpet. In 1982 he debuted at the Berliner Festwochen performing Luciano Berio's
"Sequenza X" and 1994 at the Musikverein in Vienna playing Joseph Haydn's Concerto
on the keyed trumpet. Since its founding in 2003, Reinhold Friedrich is a permanent
principal trumpet of the Lucerne Festival Orchestra and artistic director of the Lucerne
Festival Orchestra Brass Ensemble.

Reinhold Friedrich has played with Capriccio Basel, the Orchestre des Champs-Élysées
or the Vienna Academy on historical original instruments as well as premiered works
of composers like Wolfgang Rihm, Sir Peter Maxwell Davies, Rebecca Saunders, Hans
Werner Henze, Nicolaus A. Huber, and Adriana Hölszky. The concertos "Eirene" by
Herbert Willi and "Nobody knows de trouble I see" by Bernd Alois Zimmermann
(recording awarded ECHO Classic) form important parts of his wide-ranging
repertoire."