



Michiyoshi INOUE 井上道義

Conductor

指揮

Orchestra Ensemble Kanazawa, Music Director

金澤管絃暨室內樂團音樂總監

井上道義，1946 年出生於東京，任紐西蘭交響樂團終身首席客座指揮、新日本愛樂樂團、京都交響樂團音樂總監，及大阪愛樂樂團首席指揮。

在 1999/2000 樂季，井上道義開始了一系列共十場的音樂會，與新日本愛樂樂團於東京墨田三音廳演出了馬勒全十部交響曲。此系列音樂會獲得極度讚賞，被譽為「日本演出史上最高水準的馬勒」。2007 年，「俄日友好蕭士塔高維契全系列計劃」中，井上道義指揮俄羅斯與日本的管絃樂團在東京都日比谷公會堂演出蕭氏所有交響曲，也獲得廣泛迴響。

2007 年一月，井上道義成為金澤管絃暨室內樂團音樂總監以及石川縣立音樂堂的藝術顧問。

Michiyoshi Inoue was born in Tokyo in 1946. He has held tenures as Principal Guest Conductor of the New Zealand Symphony Orchestra, Music Director of the New Japan Philharmonic Orchestra, Music Director of the Kyoto Symphony Orchestra and Principal conductor of Osaka Philharmonic Orchestra.

During the 1999/2000 season, Maestro Inoue initiated a series of ten concerts during which he performed all of Mahler's 10 symphonies with the New Japan Philharmonic Orchestra at Sumida Triphony Hall, Tokyo. Receiving highest critical acclaim, the concerts were hailed as "the highest level of Mahler performance ever to be heard in Japan". 2007 saw the widely-acclaimed "Russian-Japanese Friendship Shostakovich Complete Series Project" with Russian and Japanese Orchestras performing all symphonies under Michiyoshi Inoue at the Tokyo Metropolitan Hibiya Public Hall.

In January 2007, Michiyoshi Inoue became Music Director of Orchestra Ensemble Kanazawa and Artistic Advisor of the Ishikawa Ongakudo.