

麥可·霍爾

麥可·霍爾以十七歲的年少之姿贏得了首屆里茲國際鋼琴大賽後，便開始了他不同凡響的職業演出生涯。

此後，他與布列茲、博爾特、戴維斯、葛濟夫、朱里尼、海汀克、馬舒爾、普列汶、薩瓦利許、桑德林、史坦伯格等指揮名家，以及年輕一代的指揮合作，如：亞歷山大·雪萊和安德烈·奧羅茲科 - 埃斯特拉達。合作過的樂團有倫敦交響樂團、倫敦愛樂樂團、皇家愛樂樂團、BBC 交響樂團、萊比錫布商大廈管絃樂團、瑞士羅曼德和波士頓交響樂團。他的身影也常見於各大國際音樂節，如維也納、愛丁堡、香港、愛爾堡、恩內斯考音樂節、魯爾鋼琴音樂節等，並參與了逍遙音樂節十六次的演出。

他所錄製由霍華·雪萊指揮皇家愛樂管絃樂團的貝多芬鋼琴協奏曲，獲得狂烈盛讚，並入選德意志留聲機雜誌的「編輯精選推薦」。

Michael Roll

Michael Roll's remarkable career started when he won the inaugural Leeds International Piano Competition at the age of 17.

Since then he has worked with conductors such as Boulez, Boult, Davis, Gergiev, Giulini, Haitink, Masur, Previn, Sawallisch, Sanderling and Steinberg, and from the younger generation a.o. Alexander Shelley and Andres Orozco-Estrada. Orchestras have included a.o. the London Symphony, London Philharmonic, Royal Philharmonic, BBC Symphony, Leipzig Gewandhaus, Suisse Romande and Boston Symphony orchestras. He has appeared at international festivals like Vienna, Edinburgh, Hong Kong, Aldeburgh, George Enescu and Klavier-Festival Ruhr, and on sixteen occasions at the Proms.

His recording of the Beethoven piano concertos with the Royal Philharmonic Orchestra and Howard Shelley received rave reviews and was "Editor's Choice" in the Gramophone magazine.