

王健 | 大提琴

王健四歲即隨父親學大提琴。於上海音樂學院習琴後，又進入耶魯音樂學院特別學程向派瑞索習琴。

自 1986 年在卡內基音樂廳出道以來，就開始了國際演奏家生涯，他曾與阿巴多、夏伊等指揮名家及諸多世界頂尖樂團合作，如：皇家大會堂管絃樂團、慕尼黑愛樂、倫敦交響樂團、蘇黎世音樂廳、斯德哥爾摩愛樂、巴黎管絃樂團、紐約愛樂、NHK 交響、多倫多交響等等，不勝枚舉。

他亦在世界各地的許多藝術節上演出獨奏和室內樂曲目，包括瑞士韋爾比亞、日本宮崎、英國愛爾堡和美國的譚歌塢、**Mostly Mozart** 等音樂藝術節。2008 年於 **BBC 逍遙音樂節** 首次登台，演出巴哈的無伴奏大提琴組曲。

王健在 **DGG** 旗下錄製許多作品，曲目廣泛，他所演奏的琴由華人名琴收藏家林壽榮先生的遺屬慷慨出借。

JIAN WANG, cello

Jian Wang began to study the cello with his father when he was four. After his study at the Shanghai Conservatoire, he entered the Yale School of Music under a special programme to study with Aldo Parisot.

Wang has embarked on an international career since his debut in Carnegie Hall in 1986, since then, he has worked with renown conductors such as Claudio Abbado, Riccardo Chailly, with orchestras such as Royal Concertgebouw Orchestra, Munich Philharmonic, London Symphony, Zurich Tonhalle, Stockholm Philharmonic, Orchestre de Paris, New York Philharmonic, Los Angeles Philharmonic, NHK Symphony, Toronto Symphony, Swedish Chamber Orchestra, China Philharmonic, Shanghai Symphony, China National Orchestra, Hangzhou Symphony and orchestras in Singapore, Hong Kong, Seoul and Osaka.

Wang has also performed at many festivals throughout the world, as both soloist and chamber musician. These have included Verbier in Switzerland, Miyazaki in Japan, Aldeburgh in the UK and Tanglewood and Mostly Mozart in the USA. In 2008 Jian made his debut at the BBC Proms performing three of Bach's solo Cello Suites.

Wang has an extensive discography with DGG, his instrument is graciously loaned to him by the family of the late Mr. Sau-Wing Lam.