

## 薩菲耶·德梅斯特

飲譽國際的法國豎琴大師德梅斯特（Xavier de Maistre），德國回聲大獎、美國國際豎琴大賽金牌得主、維也納愛樂管弦樂團首席豎琴家。挾着「法國豎琴王子」的美名，高大俊朗的外形，才華洋溢的德梅斯特早于二十五歲時便成為維也納愛樂樂團的首位法國樂手，出道至今他的優美琴音風靡無數歐美及亞洲樂迷。以柔軟的演奏的技巧，成功解放豎琴美妙音響，讓豎琴得以成為音樂廳中獨奏的主角。

薩菲耶·德梅斯特九歲學習豎琴，拜于一代名師波霍（Jacqueline Borot）與豎琴大師米歇爾（Catherine Michel）門下，與豎琴名家薩巴列塔（Nicanor Zabaleta, 1907-1993）師出同門。1998 年一舉拿下第四屆美國國際豎琴大賽的金牌，並獲得維也納愛樂首席豎琴家的職位。

德梅斯特曾以獨奏家身份與無數頂尖的樂團及知名指揮家合作，包括拉圖、慕提、普列文、加蒂及席夫。他經常獲邀參與多個著名的音樂節，包括石勒蘇益格—荷爾斯泰因音樂節、薩爾斯堡音樂節、萊茵高音樂節、維也納音樂節、韋爾比耶音樂節、及布達佩斯春季藝術節等。

Xavier de Maistre

Xavier de Maistre belongs to an elite category of soloists who are redefining what is possible with their instrument. Aside from commissioning first-rate contemporary composers, he performs works like Smetana's "Ma Vlast" with breath-taking precision, presenting masterful arrangements of works that are usually played by an entire orchestra. The interpretation of these works, which few harpists before him have even considered playing, has contributed to his reputation as one of the most creative and extraordinary musicians of his generation.

Xavier de Maistre was born in Toulon and began studying harp aged nine. His studies culminated in Paris with Catherine Michel and Jacqueline Borot. In 1998 he was awarded the first prize at the International Harp Competition in Bloomington, Indiana. He immediately became the first French musician to join the ranks of the prestigious Vienna Philharmonic Orchestra – a position which he left in summer 2010.

de Maistre has appeared with major orchestras under the direction of such eminent conductors as Simon Rattle, Riccardo Muti, André Previn, Daniele Gatti, and Heinrich Schiff. He performs at many of Europe's leading festivals, including Schleswig-Holstein, Salzburg, Rheingau, Vienna, Verbier, and Budapest Spring Festival.

Xavier de Maistre plays a Lyon & Healy harp.