

## 陳立立 / 作曲家



陳立立，1985 年生於台灣花蓮，她的音樂充滿豐富而細緻的聲響色彩，透過對音色的探索與融合，以及細微錯綜的語法，營造出詩意與戲劇性，也展現她對於文學、情感或當代社會的觀察。

近年來她的作品屢獲國內外獎項與委託邀約，在亞洲與美國各地演出，包括美國 Underwood New Music Readings、June in Buffalo 音樂節、SEAMUS 美國電子音樂會議、Mise-en 音樂節、ICMC 國際電腦音樂會議、亞洲作曲家聯盟音樂節等。曾合作的樂團包括美國聖路易交響樂團(St. Louis Symphony Orchestra)、美國作曲家管弦樂團(American Composers Orchestra)、國立台灣交響樂團、台北市立交響樂團、Eco Ensemble、Ensemble Signal、Mivos Quartet 等。

她於 2017 年底獲得美國加州大學柏克萊分校音樂哲學博士，師事 Ken Ueno、Franck Bedrossian、Edmund Campion 與 Cindy Cox；於國立台北藝術大學取得學士與碩士，師事洪崇焜。更多資訊請至 <http://chenlily.com>。

## Lily Chen / Composer

Lily Chen, born in Taiwan, is a composer exploring timbral materials with subtle theatrical potentials in both acoustic and electronic music, which shape evocative atmospheres that point towards poetic commentary on her observations on literary, emotional, or social aspects of the contemporary condition.

Lily was awarded the George Ladd Prix de Paris, 1st Prize of Asian Composers League Young Composers Award, among others. Her music has been performed at several international festivals, including Underwood New Music Readings, June in Buffalo, Mise-en Festival, International Computer Music Conference, SEAMUS, and Asian Composers League Conference. Lily has also collaborated with St. Louis Symphony Orchestra, American Composers Orchestra, National Taiwan Symphony Orchestra, Taipei Symphony Orchestra, Eco Ensemble, Ensemble Signal, and Mivos Quartet.

In 2017 she received her Ph.D. from the University of California at Berkeley, where she studied with Ken Ueno, Franck Bedrossian, Edmund Campion, and Cindy Cox. She also holds M.M. and B.F.A. from Taipei National University of the Arts in Taiwan under the instruction of Chung-Kun Hung. For more information, visit [chenlily.com](http://chenlily.com)