

羅俊穎 / 男低音



男低音羅俊穎畢業於東吳大學音樂系研究所碩士班。2005年於「全日本演奏家協會」主辦之「歌劇詠嘆調大賽」中獲得首獎。隨後考入日本「藤原歌劇團」。2005年在歌劇《魔笛》中擔任大祭司 Sarastro 一角，首度登上日本歌劇舞台。此後陸續在亞洲地區三十多部歌劇中擔任主要角色。演出經驗豐富，並以深沉濃郁的歌聲及超群的存在感備受讚譽。2017年預定演出包括有《浮士德》(台中)、《外套》、《強尼史基基》(台北)、《尤金·奧尼根》(東京)、《魔笛》(東埔寨)，以及童話親子歌劇《月亮》。

現為日本藤原歌劇團團員，東京市立歌劇協會會員，台灣聲樂家協會會員。近年亦展開教學工作，受邀於國內外各地舉辦大師班，並任教於台灣新店高中音樂班。

Julian Lo / Bass

Julian Lo studied and obtained his M. Music at Soo-Chow University in Taiwan. He was the first-prize winner of “Japan Performers Association’s” Operatic Aria Competition in 2005, and was awarded “Best Young Singer of the Year” at the same time. He was then immediately accepted as a member of the famous Fujiwara Opera Company & The Japan Opera Foundation and made his Japanese stage debut as Sarastro in *Die Zauberflöte*. Since then, he has been offered more than 30 principle roles in many opera productions. In 2017 season, He is going to sing Méphistophélès in *Faust*, Prince Gremin in *Eugene Onigen*, Sarastro in *Die Zauberflöte*, and St. Petrus in *Der Mond*.

Julian Lo was highly praised for his deep velvety voice and strong presence on stage. A member of Fujisawa Opera Company and Tokyo Opera association, Julian Lo is active as a performer in Taiwan and abroad, and is recognized as one of the best bass singers in the country.