

葉展毓 / 男低音



畢業於東海大學音研所，曾師事徐以琳、陳振芳老師。曾獲世華聲樂大賽 Paolo Silveri 美聲特別獎及第四名。與 NSO 國家交響樂團演出威爾第歌劇《奧泰羅》飾演 Montano，《跨新年音樂會—與你共舞》飾演《蝙蝠》中典獄長 Frank、《跨新年音樂會—威爾第之夜》、《阿伊達》中祭司 Ramfis，與 TSO 台北市立交響樂團演出《尤金·奧尼根》中殺手 Zaretsky，《納克索斯島上的阿莉亞德妮》中僕人 Lakai，長榮交響樂團演出歌劇《蝙蝠》中典獄長 Frank，創世歌劇團演出莫札特《女人皆如此》Guglielmo《魔笛》中捕鳥人 Papageno，台北愛樂歌劇坊演出《唐喬望尼》中 Leporello 一角；分別擔任巴哈《聖誕神劇》、浦契尼《光榮彌撒》與布拉姆斯《德意志安魂曲》、貝多芬《莊嚴彌撒》、《C 大調彌撒》第九號交響曲《合唱》韓德爾《彌賽亞》以及布魯克納《感恩讚歌》男低音獨唱。為中華民國 2013 聲樂家協會年度新秀，目前為中華民國聲樂家協會會員。

Chan-Yu Yeh / Bass

Graduated from the Master program in Voice at Tunghai University, where Chan-Yu Yeh studied with Dr. Hsu Yi-Lin. Yeh is a current member of the Association of Vocal Artists. Yeh won the Fourth Prize and also received the Special Prize of Paolo Silveri for Bel Canto Singing in the Mondial Chinese Vocalist Concours, In addition, he was selected as one of the 2013 AVA New Voices. He played as Montano in *Otello*, Zaretsky in *Eugene Onegin*, Ramfis in *Aida*, Figaro and Antonio in *Le Nozze di Figaro*, Alfonso and Gulielmo in *Così fan Tutte*, Lakai in *Ariadne auf Naxos*, Frank in *Die Fledermaus*, Papageno in *Die Zauberflöte*. Yeh also performed as a soloist in Bach's *Weinachtsoratorium*, Brahms' *Ein deutsches Requiem*, Puccini's *Messa di Gloria*, Beethoven's *Missa Solemnis*, *Mass in C major*, *Symphony no.9*, Handel's *Messiah*, and Bruckner's *Ten Deum Ladamus*.