

林昭亮 / 小提琴



林昭亮出生於台灣，15歲時負笈至紐約茱莉亞音樂院求學。1980年他在祖賓·梅塔指揮下與紐約愛樂演出孟德爾頌小提琴協奏曲成為他演奏事業的起點。此後，他受邀與世界各大樂團合作演出。31歲時，茱莉亞音樂院邀請他回母校任教。2006年，林昭亮受聘為美國萊斯大學教授。現今他為拉荷雅夏季音樂節、香港國際室內樂節的音樂總監。

作為當代音樂的倡導者，林昭亮讓許多作曲家把新作品提獻於他，包括：約翰·哈比森、克里斯朵夫·盧瑟、譚盾、約翰·威廉斯、史蒂芬·史塔基、艾薩-佩卡·沙隆年、盛宗亮、保羅·蕭恩費德、拉羅·西夫林、瓊·陶爾等。近來，他受邀於紐約愛樂、底特律交響、慕尼黑愛樂、多倫多交響、辛辛那提交響、什維爾交響、皇家愛樂合作協奏演出。

林昭亮使用1715年製的史特拉底瓦里名為「泰坦」以及2000年材格蒙多維茲製的小提琴。他的專輯曾經得到留聲機年度唱片、葛萊美獎提名及企鵝指南三星帶花之肯定。

Cho-Liang Lin / Violin

Cho-Liang Lin was born in Taiwan. At the age fifteen, Lin traveled alone to New York and auditioned for the Juilliard School. A concert career was launched in 1980 with Lin's debut playing the Mendelssohn Concerto with the New York Philharmonic and Zubin Mehta. He has since performed as soloist with virtually every major orchestra in the world. At the age of 31, his alma mater, Juilliard School, invited Lin to become faculty. In 2006, he was appointed professor at Rice University. He is currently music director of La Jolla SummerFest and the Hong Kong International Chamber Music Festival.

Cho-Liang Lin has championed composers of our time. His efforts to commission new works have led a diverse field of composers to write for him. The list includes John Harbison, Christopher Rouse, Tan Dun, John Williams, Steven Stucky, Esa-Pekka Salonen, Bright Sheng, Paul Schoenfield, Lalo Schiffrin, Joan Tower and many more. Recently, he was soloist with the New York Philharmonic, Detroit

Symphony, Munich Philharmonic, Toronto Symphony, Cincinnati Symphony, Nashville Symphony and Royal Philharmonic.

Lin performs on the 1715 Stradivari named "Titian" or a 2000 Samuel Zygmuntowicz. His albums have won Gramophone Record of The Year, Grammy nominations and Penguin Guide Rosettes.