

左涵瀛 / 女高音



左涵瀛是第一位取得義大利史卡拉歌劇院國家獎學金及獨唱合約的華人聲樂家，亦是首位義大利普契尼歌劇院的華人杜蘭朵。

其豐沛的歌唱藝術涵養，啟蒙並奠基於台灣，後於義大利國立佛羅倫斯音樂院及米蘭史卡拉歌劇院接受正統的美聲與歌劇藝術訓練，並屢次榮獲義大利多項聲樂大賽獎項。2003年首次於史卡拉歌劇院登台後，旋即踏上國際歌劇舞台，足跡遍及歐、亞與大洋洲。

廣受好評的歌劇角色包含《杜蘭朵公主》杜蘭朵、《納布果》阿碧凱蕾、《托斯卡》托斯卡、《波西米亞人》咪咪、《外套》喬潔塔、《修女安潔莉卡》安潔莉卡等。

2018年的歌劇演出邀約包含《阿依達》及《馬克白》。

Hanying Tso-Petanaj / Soprano

Hanying Tso-Petanaj, is the first Chinese soprano who wins the national scholarship for solo singers from and has soloist engagement with the Teatro alla Scala, as well as the first Chinese Principessa Turandot (*Turandot*) at the Puccini Festival in Torre del Lago.

Her profound musicianship was enlightened in Taiwan, later she received authentic training in voice and opera at the Conservatorio di Musica di Luigi Cherubini and the Teatro alla Scala in Italy, where she won numerous prizes in national singing competitions. Since her debut at the Scala, she has developed an international career as an opera singer, and her engagements have led her to Europe, Asia and Oceania.

Her repertoire includes, among others, Principessa Turandot (*Turandot*), Abigaille (*Nabucco*), Tosca (*Tosca*), Mimi (*Le Bohème*), Giorgetta (*Il Tabarro*), Agelica (*Suor Angelica*), etc.

In 2018 her opera engagements include *Aida* and *Macbeth*.