

林玲慧 / 女高音



“林玲慧的蝴蝶夫人不是純情痴心的日本小故娘，而是一位在人生坎坷背後，敢愛敢恨的女子，以一己之力對抗命運的掌控。突顯這位深具個性與自我意識的女子，林玲慧音色上不以美為雕飾，力求傳遞真實的情感。” 表演藝術評論台

2000年留學義大利考入布雷夏國立音樂院（Conservatorio di Brescia）聲樂組，隨旅義女高音朱苔麗教授學習。在校攻讀聲樂、室內樂雙主修學位，2007、2011

年夏天以最高成績取得聲樂與室內樂最高雙文憑。

現為國立台北教育大學音樂系專任副教授。

國內重要演出包括

2012 與 NSO 交響樂團錄製〔樂典 08 錢南章〕《四首原住民藝術歌曲》

2012 NSO 跨國歌劇普契尼《蝴蝶夫人》，擔任女主角「蝴蝶」

2013 國家兩廳院主辦於國家音樂廳「威爾第安魂曲」擔任女高音獨唱

2014 國立臺灣交響樂團主辦於國家音樂廳普契尼歌劇「蝴蝶夫人」歌劇音樂會擔任女主角「蝴蝶」

2017 國立臺灣交響樂團 NTSO 主辦普契尼「瑪儂雷斯考」歌劇音樂會中擔任女主角「瑪儂雷斯考」

Ling-Hui Lin / Soprano

Lin Ling-Hui went to Italy in 2000, was admitted to Vocal Music of Conservatorio di Musica di Brescia, and studied with Italy-based Taiwanese soprano Chu Tai-Li. Lin continued to study PhD programs of vocal music and chamber music in the same conservatory, and graduated in summer 2007 with honors again. She appeared in the Verona Eximia Forma, an opera workshop, for many years to study the interpretation of operas with opera director Enrico Conforti.

Performances:

2012. Recording of “Four aboriginal Lieder for Soprano and Orchestra” by Nan-Chang Chien, nominated as the “The Best Concert Award” in the 24th Golden Melody Awards

2012. Female lead “Butterfly” in Puccini’s “Madama Butterfly” by National Symphony Orchestra

2013. Soprano Solo in Verdi’s “Requiem” during Taiwan International Festival of Arts hosted by Arts Ticket

2014. Female lead “Butterfly” in Puccini’s “Madama Butterfly” by National Taiwan Symphony Orchestra

2017. Female lead “Manon Lescaut” in Puccini’s “Manon Lescaut” by National an Symphony Orchestra