

鄭皓允 / 男高音



鄭皓允出生於南韓首爾，年幼時於教堂唱詩班開啟歌唱生涯，後習藝於首爾大學及柏林藝術大學，並於1998年於首度於首爾擔綱主演歌劇《愛情靈藥》。獲得2001年維爾維埃國際聲樂大賽後，於各大歐洲歌劇院演出，其中包括：維也納國立歌劇院、德勒斯登森柏歌劇院、漢堡國立歌劇院、伯恩市立劇院、威爾第劇院、挪威奧斯特福德歌劇院、維洛納歌劇院、首爾藝術中心歌劇院，歷年演出角色有：《波希米亞人》的詩人魯道夫、《茶花女》的阿弗列多、《托斯卡》的卡瓦拉多西、《法斯塔夫》的芬頓、《弄臣》的曼切瓦公爵、《魔笛》的塔米諾、《卡門》的唐·荷賽、《瑪儂》的騎士葛利歐，合作的指揮包括：小澤征爾、丹尼爾·加堤、西蒙娜·楊、貝特朗·德·比利、鄭明勳...等。

Ho-Yoon Chung / Tenor

Born in Seoul, South Korea, Ho-Yoon Chung began singing from an early age in a local church choir. He continued his musical studies at the Seoul National University and the Universität der Künste in Berlin and had his opera debut in 1998 as Nemorino in *L'elisir d'amore* in Seoul. Winner of the Grand Prix at "Concours International de Chant de Verviers" in 2001, Chung became known to the international music scene. He has sung Rodolfo in **La Bohème**, Alfredo in **Traviata**, Mario Cavaradossi in **Tosca**, Fenton of **Falstaff**, Il Duca di Mantova in *Rigoletto*, Tamino in *Zauberflöte*, Don Jose from *Carmen*, Des Grieux in *Manon* and performed in Vienna Staatsoper, Semperoper Dresden, Hamburger Staatsoper, Stadttheater Bern, Teatro Verdi di Trieste, Opera Østfold, Teatro Filarmonico di Verona and Seoul Art Center Opera House. Ho-yoon Chung is currently working with conductors such as Seiji Ozawa, Daniele Gatti, Simone Young, Bertrand de Billy, Myung-Whun Chung among others.

Reviews

Hinter der Maske lebt es sich gefährlich – Verdis „Ein Maskenball“ in Chemnitz, December 2017

'Als Gustavo wirft sich Ho-Yoon Chung mit Verve und schmetterndem Tenor in die Rolle des tragischen königlichen Liebhabers.'

- Joachim Lange, <https://www.nmz.de>