

吳蠻 / 琵琶



身為全球首屈一指的琵琶炫技獨奏家和中國音樂的領軍形象大使，吳蠻不僅是獨奏家，也是教育家和作曲家，她讓琵琶，這長得像魯特琴的樂器，在傳統音樂和現代音樂中都扮演新的角色。吳蠻前前後後為琵琶首演了數百首新作，同時帶頭進行多媒體演出專案，以保存和創造中國古代音樂傳統的意識。她多次舉行個人獨奏會，並以獨奏家身份與世界各大樂團演出，且經常與各室內樂團合作。她也是絲路室內樂團的創始成員。吳蠻錄製了40多張專輯，其中就包括與絲路室內樂團合作的葛萊美獲獎專輯《歌詠鄉愁》，當中亦收錄其創作曲目。她獲選為「音樂美國」網站的2013年度器樂演奏家，但她最高的成就是：雖然她的樂器可追溯到2000年前，但對大眾來說，卻已無時空距離。

Wu Man

Recognized as the world's premier pipa virtuoso and leading ambassador of Chinese music, Wu Man is a soloist, educator and composer who gives her lute-like instrument a new role in both traditional and contemporary music. Wu Man has premiered hundreds of new works for the pipa, while spearheading multimedia projects to both preserve and create awareness of China's ancient musical traditions. She has performed in recital and as soloist with major orchestras around the world, and is a frequent collaborator with the Kronos and Shanghai Quartets, and The Knights, and is a founding member of the Silk Road Ensemble. Wu Man has recorded more than 40 albums, including the Grammy Award winning *Sing Me Home* with the Silk Road Ensemble that features her own composition. She was named Musical America's 2013 Instrumentalist of the Year, but the best measure of her achievement is that her instrument, which dates back 2000 years, is no longer an exotic curiosity.