

傑伊·杭特·莫里斯 / 男高音



葛萊美得主歌劇歌者傑伊·杭特·莫里斯因1995年於百老匯演出泰倫斯·麥納利著名話劇《大師班》上東尼一角，獲得全國肯定。名聞遐邇的他，現在經常於澳洲、歐洲、亞洲和美洲演出。

2011年，莫里斯於舊金山歌劇院以齊格菲一角首次登台，最為知名的演出，可能是大都會歌劇院於2011年至2013年的勒帕吉新製

作。該製作現場直播全球劇院，並贏得2013年葛萊美最佳歌劇錄音。最近的演出包括：在瓦倫西亞由祖賓·梅塔指揮的崔斯坦，以及在維也納由長野健指揮的荀貝格《古勒之歌》。最近，他則是在舊金山歌劇院演出《白鯨記》中的亞哈船長，由美國公共電視播出。

莫里斯也以他在當代歌劇的身經百戰知名，包括《原子博士》、《越過死亡線》、《慾望街車》、《聖誕頌歌》等，另外，他也在珍妮佛·希格登的《冷山》中創作了蒂格這個角色（聖塔菲，2015）。今年，他在約翰·亞當斯的《來自另一個瑪莉的福音》中，於卡內基音樂廳首次登台。2013年，他的著作《大老粗歌劇日記》（暫譯，*Diary of a Redneck Opera Zinger*）由Opera Lively出版發行。

Jay Hunter Morris / Tenor

Grammy winning Opera singer Jay Hunter Morris achieved national recognition originating the role of Tony in Terrence McNally's celebrated play Master Class, on Broadway in 1995. Mr. Morris enjoys an international career, appearing regularly in Australia, Europe, Asia, and the Americas.

He debuted the role of Siegfried with the San Francisco Opera in 2011, and perhaps most famously, at the Metropolitan Opera in their new production by Robert LePage from 2011-13. The production was broadcast live to cinemas worldwide, and won a Grammy for Best Opera Recording (2013). Recent appearances include Tristan with Zubin Mehta in Valencia, and Schoenberg's Guerre-Lieder with Kent Nagano in Vienna. Most recently, he has been seen as Captain Ahab in Moby-Dick at the San Francisco Opera on PBS.

A well-known veteran of contemporary opera, Mr Morris has been heard in world premiere productions including Doctor Atomic, Dead Man Walking, A Streetcar Named

Desire, A Christmas Carol, among others and created the role of Teague in Jennifer Higdon's Cold Mountain (Santa Fe, 2015). This year he made his Carnegie Hall debut in John Adams' The Gospel According to the other Mary. In 2013 his book, Diary of a Redneck Opera Zinger was published by Opera Lively.