

羅俊穎 / 男低音



男低音羅俊穎於2016在新加坡維多莉亞劇院演出的華格納歌劇《漂泊的荷蘭人》中擔任船長Daland一角，英國樂評人Marc Rochester稱其演唱為“堅實而可靠的歌聲”。而新加坡樂評人Chang Tou Liang則提到“他的演技和角色塑造是無與倫比的，任何人都能從他的眼神和面部表情感受到戲劇張力”。

畢業於東吳大學音樂系研究所碩士班。2005年於「全日本演奏家協會」主辦之第二屆「歌劇詠嘆調大賽」中獲得首獎，並獲頒「年度新人獎」。隨後即考入日本「藤原歌劇團」(The Fujiwara Opera Company & The Japan Opera Foundation)成為正式團員。2005年在歌劇《魔笛》中擔任大祭司Sarastro一角，首度登上日本歌劇舞台。此後陸續在《弄臣》、《茶花女》、《唐喬望尼》、《強尼史奇基》、《波西米亞人》、《拉美莫爾的露琪亞》、《馬克白》、《阿依達》、《唐卡洛》、《納布果》、《費黛里歐》、《莎樂美》、《納克索斯島的阿德麗亞娜》、《西班牙時光》、《後宮誘逃》、《奧泰羅》、《西蒙·波卡奈格拉》、《漂泊的荷蘭人》、《魔彈射手》、《普契尼三聯劇》、《尤金·奧尼根》、《浮士德》、《聰明的女人》與《月亮》、以及中文創作歌劇《鄭莊公涉泉會母》、《梧桐雨》等三十多部國內外製作的歌劇中擔任主角。演出經驗豐富，並以深沉濃郁的歌聲及超群的存在感備受讚譽。

2018年樂季預定演出《馬克白》(台中)、《女人皆如此》(台北)、《波希米亞人》(高雄)、《那布果》(東京)。另外也將與台灣國家交響樂團共同演出莫札特「安魂曲」及德布西的歌劇遺作「亞舍家的陷落」〈台灣首演〉。

曾經合作過的樂團包括台灣國家交響樂團、台北市立交響樂團、國立台灣交響樂團、高雄市立交響樂團、台北愛樂管弦樂團、長榮交響樂團、東京都荒川市交響樂團、東京都交響樂團等等。合作過的指揮家則包括陳秋盛、呂紹嘉、飯森範親、宮本文昭、松尾葉子、小崎雅弘、大勝秀也、時任康文、洪毅全〈Darrell Ang〉、Stefan Soltesz、Helmut Winschermann、András Ligeti、Niksa Bareza、Roberto Gabbiani、Wolfgang Wengenroth等人。

在歌劇演出以外，也經常於各類音樂會中演出。2011年起應日本靜岡縣知事之邀請，連續數年於靜岡交響樂團的歲末音樂會中擔任貝多芬第九「合唱」交響曲之獨唱，演出並由日本中部電視台實況轉播。特別是在2011年311東日本大地震災後，以台灣聲樂家的身分，應邀參加了數場賑災慈善音樂會，演唱歌劇選曲及台灣歌謠，極獲推崇，此後並持續致力推動台日音樂與文化的交流。

現為日本藤原歌劇團團員，東京市立歌劇協會會員。近年亦展開教學工作，受邀至國內外各地舉辦大師班，並任教於台灣新店高中音樂班。為當前台灣最優秀的男低音歌唱家。

Julian Lo /Bass

“...his acting and characterisation of the role was superb. One could tell his intentions by just looking into his eyes and facial expressions. And his voice was well projected.” ~ Chang Tou Liang, “*Der fliegende Holländer*“, Singapore.

“Julian Lo was much more convincing as a scheming father... he was always vocally firm and dependable.” ~ Marc Rochester, “*Der fliegende Holländer*“, Singapore.

Bass Julian Lo studied and obtained his M. Music at Soo-Chow University in Taiwan. He was the first-prize winner of “Japan Performers Association’s” Operatic Aria Competition in 2005, and was awarded “Best Young Singer of the Year” at the same time. He was then immediately accepted as a member of the famous Fujiwara Opera Company & The Japan Opera Foundation and made his Japanese stage debut as Sarastro in *Die Zauberflöte*. Since then, he has been offered principle roles in many opera productions such as *Rigoletto*, *La Traviata*, *Don Giovanni*, *Così fan tutte*, *La Bohème*, *Lucia di Lammermoor*, *Macbeth*, *Aida*, *Don Carlos*, *Nabucco*, *Fidelio*, *Salome*, *Ariadne auf Naxos*, *L’heure Espagnole*, *Die Entführung aus dem Serail*, *Otello* and *Faust*, *Simon Boccanegra*, *Eugene Onegin*, etc.

Julian Lo was highly praised for his deep velvety voice and strong presence on stage. He was invited to perform with by orchestras such as National Taiwan Symphony Orchestra, Taipei Symphony Orchestra, National Symphony Orchestra, EVAGREENS Symphony Orchestra, Tokyo City Symphony Orchestra Tokyo Arakawa City Symphony Orchestra, Japan Shizuoka Symphony Orchestra etc., and under the baton of Chiu-Sheng Chen, Shao-Chia Lü, Darell Ang, N. Iimori, F. Miyamoto, Y. Matsuo, M. Osaki, S. Okatsu, Stefan Soltesz, Helmut Winschermann, András Ligeti, Niksa Bareza, Roberto Gabbiani, Wolfgang Wengenroth etc.

Apart from Opera, Julian Lo appears frequently on concerts and recitals. He was invited by the mayor of Shizuoka (Japan) as a regular soloist in the annual performance of Beethoven Symphony No. 9 of Japan Shizuoka Symphony Orchestra every year and was broadcasted live by Mid-Japan Radio Station. After the tragic earthquake of East Japan in 11th Mar. 2011, he was invited to participate in many fund-raising charity concerts as Taiwanese Singer in Japan, singing operatic excerpts and Taiwanese folk songs, and was highly acclaimed for his performances and dedications.

A member of Fujisawa Opera Company and Tokyo Opera association, Julian Lo is active as a performer in Taiwan and abroad, and is recognized as one of the best bass singers in the country.