

石易巧 / 女中音



屏東市人。畢業於台南女子技術學院、東海大學音樂系，以及國立台北藝術大學音樂研究所，先後師事蔡翠敏、范豫平，及徐以琳教授。

2008年10月赴德國國立特羅辛根音樂院 (Staatlichen Hochschule für Musik Trossingen) 深造，取得藝術家演唱文憑 (Künstlerische Ausbildung)、最高獨奏家文憑 (Solischen Ausbildung)，師事 Monika Moldenhauer；隨後於柏林的漢斯·艾斯勒音樂院 (Hanns Eisler) 攻讀室內樂藝術歌曲碩士班，期間師事 Wolfram Rieger 和 Irwin Gage 兩位著名藝術歌曲鋼琴家。

台灣求學期間，曾獲得許多獎項，包括：台灣區音樂比賽女中音獨唱第一名、東海大學學術研究獎學金、台北藝術大學碩博士學術研究獎學金、世華聲樂大賽優勝新秀獎，及2008年永豐愛樂古典菁英獎聲樂組首獎和NSO最佳潛力新人獎。旅德留學時，於2010年獲德國留學生DAAD獎學金；2011年獲德國音樂院大賽藝術歌曲組 (Lieder Duo) 第三名及 Paula-Salomon-Lindenberg “Das Lied” 第二名；並獲邀參加 Kurt Widmer、Irwin Gage，及 Thomas Hampson 大師班。

I-Chiao Shih / Alto

Born in Taiwan, I-Chiao Shih began her studies with Prof. Tsuimin Tsai and Yu-Ping Fan at Tainan Women's College in Arts and Technology. Further studies under Prof. Yi-Lin Hsu included a Master's degree at Taipei National University of the Arts, and a Bachelor's degree from the Tunghai University Department of Music in Taiwan.

In October 2008, Ms. Shih furthered her education at Staatlichen Hochschule für Musik Trossingen in Germany under Prof. Monika Moldenhauer where she earned her Art Song Performance Diploma (Künstlerische Ausbildung) and Soloist Diploma (Solischen Ausbildung). She then studied under Prof. Wolfram Rieger and Irwin Gage at the Hochschule für Musik Hanns Eisler Berlin where she received her Master of Music degree in Chamber Music.

Ms. Shih has won numerous prizes in competitions, including the Best Young Musician prize from National Symphony Orchestra in Taiwan (2008), 3rd prize for Lieder Duo at Germany Music College Contest (2011) and 2nd prize of “Das Lied” at Paula-Salomon-Lindenberg (2011). She also received the Wagner Scholarship at

Bayreuth Festival (2014) and has been invited to attend master classes by Kurt Widmer, Irwin Gage and Thomas Hampson.

She was engaged to perform the role of Octavian in *Der Osenkavalier*, Hänsel in *Hänsel und Gretel*, Charlotte in *Werther*, Ortrud in *Lohengrin*, Klytemnestra in *Elektra*, Fenena in *Nabucco*, Erda in *Das Rheingold*, Rossweise in *Die Walküre*, Waltraute in *Götterdämmerung*, Sesto in *La Clemenza di Tito*, Dorabella in *Così Fan Tutte*, Zerlina in *Don Giovanni*, Nero in *L'incoronazione di Poppea*, Penelope in *Il Ritorno d'Ulisse in Patria*, Nérís in *Médée*, Siebel in *Faust*, Amastre in *Serse*, L'enfant in *L'enfant et les sortilèges*, Gräfin in *Pique Dame*, Mercedes in *Carmen*, La Frugola in *Il Tabarro*, Ciesca in *Gianni Schicchi*, Emilia in *Otello*, Flora Bervoix in *La Traviata* and Mrs. Sedley in *Peter Grimes*.

Not only as an opera singer, Ms. Shih is also often invited as a soloist to appear at art song recitals or oratorios. Recent engagements include an exciting return to Bayreuth to sing *Wesendonck Lieder* by Wagner and Messkirch Castle Music Festivals.

Her first CD, *Like the Sky in Rome*, is a collection of favorite songs by Franz Liszt released on GENUIN classics label in 2016.

Since the 2012 season, Ms. Shih has been an appointed member of the Theater Ulm ensemble.