

(NSO) is seeking for qualified candidates to fulfill the following vacancy:

CONCERTMASTER

2019/7/23

Application:

Please mail the following documents to the National Symphony Orchestra (21-1, Chung-Shan South Road, Taipei 10048, Taiwan.) before **September 20, 2019.**

1. Application Form (can be downloaded at <http://npac-nso.org/en/controller/>)
2. Curriculum Vitae
3. A Letter of Recommendation by a full-time musician from professional orchestras in the last three years.
4. Copy of ID · Passport

Audition Date:

Concertmaster: 9:30 a.m. , October 3, 2019.

No video audition will be accepted.

Applicant will receive all necessary audition information prior to the audition date September 24, 2019.

Audition Location:

NSO Rehearsal Room, 3rd Floor, **National Concert Hall** (Address: No. 21-1, Chung-Shan South Road, Taipei 10048, Taiwan.)

Process:

Multiple rounds of auditions will be held.

In addition to the auditions, there will be required invited concerts to attend.

Audition Program:

a. Solo

Piano accompanist is required.

b. Orchestral Excerpts

The final recipient will be expected on board before season 2020/2021.

A basic physical examination report issued by a municipal hospital is required.

For further inquiries please contact:

Ms. Lin at Email: bibi@mail.npac-ntch.org

Orchestral Excerpts

Concertmaster

I. 獨奏 Solo (自備鋼琴伴奏with piano accompaniment)

1. First movement plus cadenza from Mozart's Concerto No. 3, 4 or 5 of candidate's choice.
2. One movement from one of Bach's Six Sonatas & Partitas for solo violin of candidate's choice
3. First movement plus cadenza of one of the following concertos of candidate's choice:
Beethoven, Brahms, Mendelssohn, Sibelius, Tchaikovsky.

II. 管絃樂片段 Orchestral Excerpts

1. BEETHOVEN: *Missa Solemnis*, Sanctus
2. BEETHOVEN: Symphony No. 7, Mov. I
3. BRAHMS: Symphony No. 1, Mov. II
4. BRAHMS: Symphony No. 4, Mov. IV
5. BRAHMS: Haydn Variations
6. BRAHMS: Double Concerto, Mov. I
7. MAHLER: Symphony No. 1, Mov. I, II
8. MAHLER: Symphony No. 5
9. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo
10. W. A. MOZART: Symphony No. 39, Mov. II, IV
11. PROKOFIEV: Classical Symphony, Mov. I, IV
12. RIMSKY-KORSAKOV: *Sheherazade*
13. RIMSKY-KORSAKOV: Capriccio Espagnol
14. SCHUMANN: Symphony No. 2
15. SHOSTAKOVICH: Symphony No. 8
16. SHOSTAKOVICH: Symphony No. 10
17. R. STRAUSS: *Also Sprach Zarathustra*
18. R. STRAUSS: *Ein Heldenleben*
19. R. STRAUSS: *Don Juan*
20. TCHAIKOVSKY: *The Nutcracker Suite*
21. TCHAIKOVSKY: *Swan Lake*