

鋼琴－劉孟捷 Meng-Chieh Liu, Piano



榮獲艾維理費雪職業大賞(Avery Fisher Career Grant)及費城音樂基金會職業成就獎(Philadelphia Musical Fund Society Career Advancement Award)－鋼琴家劉孟捷，於1993年以寇蒂斯音樂學院學生之姿，代替鋼琴大師安德烈·瓦茲(André Watts)於費城音樂廳演出。此次演出，贏得高度讚賞，一場場大型的音樂會邀約接踵而來，包括華盛頓甘迺迪中心、費城巨星系列音樂會，以及與費城交響樂團合作演出。蓄勢待發的劉孟捷，其實早已有許多演出經驗與磨練，於1987年，即已登上紐約卡內基音樂廳；1991年受邀與紐約少年交響樂團同台演出。

蒸蒸日上的演奏事業，雖被一場突如其來的罕見疾病中斷，但劉孟捷憑著堅毅的決心與嚴酷的物理治療，奇蹟似的恢復健康。浴火重生之後，除了以獨奏家的姿態重返舞台，亦與許多知名指揮和樂團交流，合作對象包含：克里斯托夫·艾森巴赫(Christoph Eschenbach)、古斯塔夫·杜達美(Gustavo Dudamel)、艾倫·吉伯特(Alan Gilbert)等大師；高雄市立交響樂團、國立台灣交響樂團，及中國國家交響樂團等樂團。此外，劉孟捷亦十分熱衷室內樂演出，與北美、歐洲、澳洲和亞洲許多音樂家多有合作，包含知名華人音樂家，如李心草、林昭亮、胡乃元、曾耿元等大師，且於2008年獲選為中華民國第四十六屆十大傑出青年，肯定他在音樂藝術上的成就。

劉孟捷時常受邀參與世界各地音樂節，亦與各國知名音樂家或室內樂團合作演出，如：小提琴家－阿胥肯納吉(Shmuel Ashkenasi)、詹姆士·巴士威爾(James Buswell)、溫迪·華納(Wendy Warner)、大提琴家－大衛·索耶(David Soyer)、伯納德·格林豪斯(Bernard Greenhouse)，以及巴洛米歐(Borromeo String Quartet)和聖勞倫斯(St. Lawrence String Quartet)弦樂四重奏。除此之外，劉孟捷也積極參與跨領域的表演藝術演出，曾與舞蹈巨星－米夏·巴瑞希尼可夫(Mikhail Baryshnikov)合作；參與白橡木舞蹈計劃等。演出行腳遍及美國各大城市、台灣、香港、日本、韓國、中國、英國、法國、西班牙、保加利亞、委內瑞拉、紐西蘭、澳大利亞等地。

近年來，劉孟捷在演奏事業上，逐步留下一些紀錄與想法，曾完整演出錄製舒伯特鋼琴奏鳴曲外，目前正積極進行布拉姆斯全系列鋼琴獨奏作品三年計劃；2013/14年，與臺北市立交響樂團錄製了貝多芬第四號與第五號鋼琴協奏曲，於台灣發行；與北京紫禁城室內樂團合作，發表三個世界首演的作品。另外，劉孟捷也致力於發展慈善事業，期許藉由音樂，帶給社會一股祥和正面的能量。

劉孟捷出生於台灣高雄，曾就讀於高雄鹽埕國小及台北師大附中國中部音樂班，師事李金里老師及宋允鵬教授。13歲獲台灣區音樂比賽少年組第一名，14歲獲得亞太少年鋼琴大賽冠軍，倍受樂壇矚目。劉孟捷隨即負笈寇蒂斯音樂學院，跟隨Jorge Bolet、Claude Frank及Eleanor Sokoloff等大師學習。16歲時榮獲米耶克茲洛孟茲鋼琴比賽（Mieczyslaw Munz Competition）以及史特拉汶斯基分齡國際大賽（Stravinsky Competition）首獎。

自1993年開始任教於寇蒂斯音樂院，2006年受邀至芝加哥羅斯福大學 (Roosevelt University)擔任鋼琴教授；並在2014年秋天加入新英格蘭音樂學院 (New England Conservatory)的師資陣容。劉孟捷於2009年加入芝加哥獨奏家樂集 (Chicago Chamber Musicians)，擔任音樂總監一職，其演出被《芝加哥古典樂評》讚譽為「完美無瑕，週行且均衡的鋼琴演奏」。

A recipient of the prestigious Avery Fisher Career Grant, Meng-Chieh Liu first made headlines in 1993 as a 21-year-old student at The Curtis Institute of Music when he substituted at last minute's notice for André Watts at the Academy of Music in Philadelphia. The concert earned high acclaim from critics and audience alike, and was followed by a number of widely praised performances, including a recital at the Kennedy Center and a concert on the Philadelphia All-Star Series. Already an accomplished artist at the time, Mr. Liu had made his New York orchestral debut two years earlier.

Following Mr. Liu's triumph in Philadelphia, an appearance with the Philadelphia Orchestra was immediately scheduled, but it was not to be. The stellar beginning of his career was abruptly halted by a rare and debilitating illness that affected his connective tissues. Hospitalized and almost immobile for a year, doctors believed his chances for survival were slim and, should he survive, playing the piano would be "absolutely impossible." With arduous determination and relentless physical therapy, Mr. Liu has been restored to full health and is now once again performing on the concert stage. Since then, he has performed throughout the world as a soloist in recitals and with orchestras under conductors Christoph Eschenbach, Gustavo Dudamel and Alan Gilbert. In 2002, Liu received the Avery Fisher Career Grant and the Philadelphia Musical Fund Society Career Advancement Award. A sought-after musician and strong advocate of chamber music, Liu performs in music festivals across the globe and has worked with international musicians Shmuel Ashkenasi, David Soyer, Bernard Greenhouse, James Buswell, Wendy Warner as well as the Borromeo and St. Lawrence Quartets. Liu also collaborates with artists in varied disciplines, such as Mikhail Baryshnikov and the White Oak Dance Project, among other dance companies. His concerts have been heard over the airwaves around the world, and a biography on his life was broadcast on Taiwanese National Television.

In recent seasons, Liu has appeared with orchestras in Miami, Philadelphia, Beijing, Shenzhen, Kunming, Qindao and Taichung, collaborating with conductors Long Yu, Daye Lin, Kah Chun Wong, Guoyong Zhang and David Wetherill. He was the featured soloist with the Forbidden City Chamber Orchestra in the world premiere of works written for him by Xiaogang Ye.

Born in Kaohsiung, Taiwan, Meng-Chieh Liu began his piano studies early, and at age thirteen was accepted by The Curtis Institute of Music to study with Jorge Bolet, Claude Frank, Gary Graffman and Eleanor Sokoloff, and received first prizes in the Stravinsky, Asia Pacific and Mieczyslaw Munz piano competitions. His reputation as a teacher/mentor has brought him across the globe in

summer festivals, masterclasses, and lecture recitals. Since 1993, Liu served on the piano and chamber music faculties at The Curtis Institute of Music, and recently added the New England Conservatory to his itinerary. For the last three summers, he was also a faculty member for the Tanglewood Music Center. Also a faculty member at Roosevelt University in Chicago from 2006-2014, Liu also joined Chicago Chamber Musicians in the fall of 2009, and served as Artistic Director of the ensemble from 2011-2014, where performances have already been acclaimed for his "faultless, discreetly balanced pianism" (Chicago Classical Review).