

柯爾亞· 布拉赫 / 領奏與小提琴 **Kolja Blacher, direct & violin**

師事狄蕾和威格，以獨奏家之姿曾與柏林愛樂、慕尼黑愛樂、北德廣播交響樂團、萊比錫布商大廈等樂團合作。也曾與吉利爾·佩特連科、楊頌斯等指揮大師同臺。擅長曲目不只巴赫至貝里歐獨奏曲目、還包含古典及浪漫時期重要曲目，及當代作品。近幾年專注於「領奏」形式音樂會，以身兼獨奏家與樂團首席的「領奏」角色，與墨爾本交響、司徒加特室內樂團、琉森節慶絃樂團等樂團演出。



現任教於柏林漢斯艾斯勒音樂院。目前使用來自鮑爾斯女士所慷慨出借的 1730 年史特拉第瓦里名琴「特利頓」。

Studied at the Juilliard School of Music with Dorothy DeLay and with Sandor Vegh in Salzburg. He performed as a soloist all over the world, with orchestras such as Berlin Philharmonic, Munich Philharmonic, NDR Symphony, Gewandhaus Leipzig and others. He has worked with conductors including Kirill Petrenko, Vladimir Jurowski, and Mariss Jansons. Blacher's programmatic spectrum comprises works for solo violin from Bach to Berio, the classical-romantic core repertoire, and contemporary music for violin and orchestra.

In the past five years „Play-Lead“ concerts have become the new focus in Blacher's artistic activities; as a leader – both as a soloist and from the concertmaster's chair – he worked regularly with the Melbourne Symphony Orchestra, Stuttgart Chamber Orchestra and Festival Strings Lucerne. Kolja Blacher teaches at the Hochschule für Musik Hanns Eisler. He plays a 1730 “Tritton” Stradivari, generously on loan from Ms. Kimiko Powers.