

孔孝誠 / 男高音
Siao-Cheng Kong, tenor

台北愛樂歌劇坊創始成員之一，為國內罕見之戲劇男高音，帶有男中音深沉的音色且情感豐沛，可同時橫跨男高音與部分男中音之角色，擅長之經典歌劇劇碼之主要角色有：威爾第<茶花女>、<奧泰羅>、雷昂卡發洛<丑角>、馬斯康尼<鄉村騎士>、普契尼<外套>、貝多芬<費黛里奧>及華格納作品如<羅恩格林> <女武神>等。表演類型相當廣泛，近年亦跨足音樂劇及舞台劇！



2015 年考取義大利普契尼節慶歌劇院(Teatro Festival Pucciniano)及普契尼基金會歌劇學院(Festival Pucciniano Fondazione l'academia) 受邀演出國際普契尼音樂節系列音樂會及歌劇一個樂季演出!

2013 年為李復興先生及郭彩連女士之贊助藝術家。

自 2007 年於兩廳院創辦之歌劇工作坊結訓後，便經常受邀於國家戲劇院及音樂廳演出，並常與國內外知名音樂家、樂團及導演合作。2009 年通過甄試進入台北愛樂歌劇坊研習更多有關歌劇藝術之領域。

Siao-Cheng Kong is a member of the Taipei Philharmonic Opera Studio. Even as a tenor, however, his vocal timbre retained its dark, baritone colouration., he can span the role of the tenor and baritone part also, specializes in the classic opera are: Don José in Bizet's Carmen and Samson in Saint-Saëns's Samson et Dalila、Otello in Verdi's <Otello> Canio in .Leoncavallo's <I Pagliacci>、Turiddu in Mascagni's <Cavalleria Rusticana>、Luigi in Puccini's <Il Tabarro> , Florestan in Beethoven's <Fidelio> . And Kong also embraced Wagnerian roles, such as Lohegrin in <Lohengrin>、Siegmond in <Die Walküre>.

2015 Kong had admitted to Teatro Festival Pucciniano and Festival Pucciniano Fondazione l'academia to study and perform a series of concerts and opera performances a music season.