

## 駐團音樂家 Artist in Residence

### 陳其鋼 Qigang Chen

旅居法國、中國出身的世界知名作曲家陳其鋼，青少年時期經歷過的文化大革命並沒有澆熄他對音樂與作曲的熱情，反而讓他更珍惜可以努力學習的機會。

他先後進入競爭激烈的北京中央音樂院與法國巴黎高等音樂院主修作曲，成績優異，其具有個人音樂語言的作品，多年來持續在世界各地知名的音樂廳被重要的音樂團體演出。陳其鋼的藝術成就受到許多獎項的肯定，例如：2013 年法國政府文化部頒發「藝術與文學騎士勳章」，表彰對音樂藝術的貢獻。陳其鋼與臺灣的淵源深厚，多年前就曾經數次訪臺，並與臺灣音樂家們有密切的交流，NSO 也曾演出過他的作品。陳其鋼不執著於新穎音響、繁複結構與原創語言的探求，而是回歸到相對簡易的素材與浪漫的風格。處於對新音樂手法不斷探索、走在實驗音樂前端的巴黎，陳其鋼當然也在時代的風潮中學習了許多前衛的技巧，但他終究選擇忠於自己，他的創作傾向著重於個人內心情感與心志表露的語法，這樣的音樂吸引了許多的愛樂大眾。



在 2014 年來臺與 NSO 演出《逝去的時光》記者會中，陳其鋼表示二十年前經常來臺訪問，「當時的臺灣就像現在的中國，急於名利，感覺很浮躁」，但 2014 年時則感覺「臺北變優雅了」。曾與呂紹嘉/NSO 合作錄製《二黃》、《逝去的時光》、和《失樂園》(Naxos 發行) 的陳其鋼，於本樂季將首次擔任 NSO 駐團音樂家，NSO 將演出陳其鋼寫給樂團的作品，也將演出陳其鋼幾首具有代表性的室內樂，NSO 的樂迷可透過不同編制的作品，感受這位溫文儒雅、談吐具有文人氣息的作曲家，樂如其人的音樂風格。

Coming from an intellectual family, Qigang Chen began his musical studies as a child. When in his early teens, he was confronted with the Cultural Revolution and would spend three years locked up in a barracks, undergoing an 'ideological reeducation'. Nonetheless, his passion for music remained unshakeable and, in spite of the social pressure and anti-cultural policy, he pursued his training in composition.

In 1977, Qigang Chen was one of 26 candidates out of two thousand to be accepted into the composition class at the Beijing Central Conservatory. After five years of studies with Luo Zhongrong, in 1983 he stood for the national competition where he came first. As a result, he was the only one in his field to be authorized to go abroad to pursue graduate studies in composition. Olivier Messiaen's last student, from 1984 to 1988. His first five years in France allowed him to broaden the scope of his culture and acquire new knowledge about 20th-century music. Qigang Chen is one of the living composers much performed around the world, winning him many accolades. In 2001 His orchestral work *Wu Xing* was selected from over 1000 entries as one of the five finalists of the Masterprize Award, hosted by the BBC. In 2003, EMI/Virgin

Classics released an album devoted to his music, including the highly acclaimed work *Iris dévoilée*. It was later voted by Gramophone Magazine as one of the Top Ten Classical Recordings of the Month. In 2005, He was awarded the Grand Prix de la Musique Symphonique by SACEM in recognition of his career achievement. He worked as Music Director of the Opening Ceremony of the 2008 Olympic Games in Beijing. Most recently, in 2013, he was decorated with Chevalier de l'Ordre des arts et des lettres by the French government. Qigang Chen has devoted himself to the cultivation of younger generation composers. With the support of the National Center of the Performing Arts (NCPA) as well as other organizations around the world, such dedication of his has led to the initiative and establishment of the NCPA Young Composer Programme in 2011. In 2015, he launched a composition workshop at Gonggeng College in China, as a platform for dialogues with, and between, young musicians.