

指揮／宋旭鈞 **Kimbo Ishii, conductor**



指揮 | 宋旭鈞 在 2019-2020 演出季中，日籍華人宋旭鈞先生將擔任德國弗倫斯堡歌劇院的音樂總監，並指揮《弄臣》，《唐喬萬尼》以及德國作曲家溫弗里德·希勒的《白馬騎士》三部新製作的歌劇以及五套交響音樂會。師事小松長生、小澤征爾與拉圖。宋旭鈞於 2010 年至 2019 年擔任德國馬格德堡歌劇院的音樂總監和歌劇總監，演出《拉美莫亞的露琪亞》，《魔彈射手》，《女武神》和《奧特羅》等劇目，同時指揮馬格德堡愛樂樂團完成大量交響音樂會。2006 年至 2008 年擔任柏林喜歌劇院首席駐院指揮期間，指揮首演製作《小孩與魔法》以及《霍夫曼的故事》引起了全球關注和廣泛好評。曾任阿馬里洛交響樂團、卡尤加室內樂團音樂總監，並受邀擔任日本大阪交響樂團首席客座指揮。2010 年獲索尼音樂齋藤秀雄紀念基金，並將獎金全額捐贈東京少年愛樂鼓勵後進。

Kimbo Ishii, a Japanese Chinese, has recently been appointed as the new General Music Director of the Landestheater Schleswig- Holstein starting with the 2019/20 season, after serving as General Music Director since 2010 with Theater Magdeburg where he has conducted the premiere-productions of, "Lucia di Lammermoor", "Der Freischütz", "Jenůfa". During his tenure at the Komische Oper Berlin from 2006-2008 where he was active as Principal Conductor. While still under the baton of Ishii conducting the productions of "L'enfant et les sortilèges" and "The Tales of Hoffmann" became one of the most popular productions at the Komische Oper

Berlin for seasons. Ishii has served as Music Director to various orchestras, such as the Amarillo Symphony, Cayuga Chamber Orchestra and he also served as Principal Guest Conductor from 2009-2013 with the Osaka Symphony Orchestra. He guest conduct orchestras throughout Europe, Asia and the Americas such as Dresden Philharmonic Orchestra, NHK Symphony Orchestra, and others. In 2010 he was also bestowed the Hideo Saito Memorial Fund Award (Sony Music Foundation), from which he donated the entire prize money to the Tokyo Junior Philharmonic Orchestra.