

大提琴／阿爾班·蓋哈特 Alban Gerhardt, cello



二十五餘年來，蓋哈特憑藉其強烈的音樂性，引人入勝的舞台表現和永不饜足的藝術好奇心，對全球聽眾產生了獨特的影響。為眾人熟悉的樂譜揭露新的觀點這件事，他別有天賦，加上他對過去和現在曲目的饒富興趣，確實已將他與同輩之人區別開來。即將到來的重要演出含納什維爾交響樂團、猶他州交響樂團的邀約。蓋哈特也將在波哥大、安傑、柏林、利物浦、倫敦、巴塞隆納和華盛頓特區等地演出。在早年的大賽告捷之後，蓋哈特的國際演出生涯於 1991 年首次與畢契科夫指揮柏林愛樂合作後展開。之後的重大演出有：皇家大會堂、倫敦愛樂、克里夫蘭管絃樂團、費城、芝加哥交響等。

Alban Gerhardt has, for more than twenty-five years, made a unique impact on audiences worldwide with his intense musicality, compelling stage presence and insatiable artistic curiosity. His gift for shedding fresh light on familiar scores, along with his appetite for investigating new repertoire from centuries past and present, truly set him apart from his peers. Forthcoming highlights include concerts with the Nashville Symphony Orchestra, Utah Symphony Orchestra. Gerhardt will also perform in Bogota, Angers, Berlin, Liverpool, and Much as well as giving recitals in London, Barcelona, and Washington DC. Following early competition success, Gerhardt's

international career was launched by his debut with Berliner Philharmoniker and Semyon Bychkov in 1991. Notable orchestra collaborations since include Royal Concertgebouw, London Philharmonic, The Cleveland, The Philadelphia and Chicago Symphony orchestras and Tonhalle-Orchester Zürich; under conductors such as Kurt Masur, Christoph von Dohnányi, Christian Thielemann, Christoph Eschenbach, Myung-Whun Chung, Michael Tilson-Thomas, Esa-Pekka Salonen, Vladimir Jurowski, Kirill Petrenko and Andris Nelsons.