

小提琴／雷諾·卡普頌 Renaud Capuçon, violin



雷諾·卡普頌為國際上頂尖小提琴獨奏家和室內樂家。以優雅氣度、飽滿音色與精湛技巧而名聞遐邇。1997 年，阿巴多邀請擔任馬勒青少年管絃樂團首席，期間與布列茲、小澤征爾、魏瑟-莫斯特等指揮合作。自此便奠定獨奏能力，並與柏林愛樂、維也納愛樂、倫敦交響等樂團，葛濟夫、巴倫波因等指揮大師合作。自 2014 年起擔任洛桑高等音樂院教授，2017 年成立了該校的洛桑獨奏家樂團。目前使用的是瓜奈里名琴 Panette (1737)，曾屬於艾薩克·史坦。2011 年，獲頒國家優秀騎士勳章；2016 年獲頒榮譽軍團騎士勳章。

French violinist Renaud Capuçon is firmly established internationally as a major soloist, recitalist and chamber musician. He is known and loved for his poise, depth of tone and virtuosity, and he works with the world's most prestigious orchestras,

artists, venues and festivals. In 1997, he was invited by Claudio Abbado to become concert master of the Gustav Mahler Jugendorchester, working with conductors including Boulez, Ozawa and Welsch-Möst. Since then, Capuçon has established himself as a soloist at the very highest level. He performs with leading orchestras such as the Berlin Philharmonic, Vienna Philharmonic and London Symphony Orchestra. His many conductor relationships include Gergiev, Barenboim, amongst others. In 2017, Capuçon founded a new ensemble, the Lausanne Soloists, comprised of current and former students of the Haute École de Musique de Lausanne, where he has held a professorship since 2014. He plays the Guarneri del Gesù Panette (1737), which belonged to Isaac Stern. In 2011 he was appointed Chevalier dans l'Ordre National du Mérite and in 2016 Chevalier de la Légion d'honneur by the French Government.