

男中音／弗雷德森 Karl-Magnus Fredriksson, baritone



弗雷德森於 2004 年被任命為皇家宮廷歌手，是瑞典皇家音樂學院成員。自 1999 年以來一直在斯德哥爾摩皇家歌劇院任職，飾唱過許多角色，包括：《塞維里亞的理髮師》費加洛、《費加洛的婚禮》阿爾瑪維瓦伯爵、《波希米亞人》馬切羅、《尤金·奧涅金》主角、《遊唱詩人》盧納伯爵、《茶花女》傑蒙、《蝴蝶夫人》夏普勒斯、《假面舞會》雷納多，和《弄臣》中的男主角（2018 年）。弗雷德森與許多一流指揮家合作過，如柯林·戴維斯爵士、安德魯·戴維斯、嘉德納爵士等。

常受邀至歐洲各國演出，經常舉辦德語藝術歌曲音樂會、樂團歌曲、宗教作品和當代音樂，並錄製了三十多張 CD。

The Swedish baritone Karl-Magnus Fredriksson was appointed Royal Court Singer in 2004 and is a member of The Royal Swedish Academy of Music. He has worked with the Royal Opera in Stockholm since 1999 where his many roles include Figaro (Il Barbiere di Siviglia), Count Almaviva (Le Nozze di Figaro), Marcello (La Bohème), the title role in Eugene Onegin, Count Luna (Il Trovatore), Germont (La Traviata), Sharpless (Madama Butterfly), Renato (Un ballo in maschera) and the title role in Rigoletto (2018). Karl-Magnus Fredriksson has performed with many of the foremost conductors in the world such as Sir Colin Davies, Andrew Davies, Sir John Eliot Gardiner, Alan Gilbert, Jesús López-Cobos, Sakari Oramo, Herbert Blomstedt, Leif Segerstam, Andrew Manze and Lawrence Renes. He is a frequent guest in many European countries singing lieder concerts, orchestral songs, sacred works and contemporary music and has recorded over 30 CD's.