

指揮 張尹芳 Yin-Fang Chang, conductor



NSO 國家交響樂團駐團指揮。在臺灣接受完整音樂教育，畢業於國立臺北藝術大學，曾師事徐頌仁、陳秋盛。2006 至 2015 年擔任國家交響樂團助理指揮，期間參與策劃、指揮「NSO 永遠的童話」年度製作及推廣音樂會，結合舞蹈、偶戲、繪本、傑出畫家與動畫，對於古典音樂教育及推廣不遺餘力。並擅於各種跨界合作，曾分別與張艾嘉、王耀慶合作，製作演出結合戲劇與音樂之節目，如《仲夏夜之夢》、《皮爾金》；並與金曲流行樂團蘇打綠同台，以及與國際古典樂壇的知名組合「音樂駭客 Igudesman & Joo」多次合作，均深受好評。此外，張尹芳亦積極參與當代華人音樂家作品發表，曾指揮 NSO 錄製臺灣原住民傳統歌謠創編交響樂曲專輯《山海琴原》，以及受臺北立市國樂團之邀，指揮《反景入深林一向周文中致敬》音樂會並錄音發行。2018 年再受邀指揮亞太音樂節開幕音樂會，首演多位作曲家之作品。近年來曾受邀包括與日本金澤管絃樂團、香港城市室內樂團、臺北市立國樂團、國立臺灣交響樂團合作，並受邀演出總統府音樂會、臺南國際藝術節及日本金澤音樂祭。除音樂會演出外，並兼任於國立臺北藝術大學、輔仁大學音樂系。

Yin-Fang Chang is Resident Conductor of the Taiwan Philharmonic (National Symphony Orchestra). She completed her musical education in Taiwan and served as Assistant Conductor from 2006 to 2015. During this period, Chang conducted well-received educational concerts and 'NSO Forever Tales' annually, co-producing new programs with puppet theatre, children's book illustrators, and animators. She is passionate about the transformative power of music in society and education. In addition, she has collaborated with film directors, television actors and indie bands,

producing strikingly progressive crossover work. Her collaborations with Igudesman & Joo in particular are highly acclaimed. Chang is also an astute interpreter of Asian contemporary scores. She conducted 'Tribute to Wen-Chung Chou', featuring seven contemporary works, with Taipei Chinese Orchestra in a world premiere in 2013, and was nominated for the Taishin Arts Award. In 2017, she recorded new orchestral pieces of Taiwanese indigenous song, drawing on themes of tradition and identity and articulating them in innovative ways for contemporary audiences, underlining the value of both tradition and innovation. In 2018, she was invited to conduct the opening concert of the Asian Composers League Conference and Festival with many new compositions. She debuted in Hong Kong and Japan, working with City Chamber Orchestra and Orchestra Ensemble Kanazawa in 2018 and 2019 respectively. In addition to her conducting career, Chang teaches conducting and score reading at Fu-Jen Catholic University and Taipei National University of the Arts.