

導演 尚米歇爾·克奇 Jean-Michel Cricqui, director



擔任舞監長達二十五年，於巴黎夏特雷劇院任職過三個樂季，後轉為自由工作者。曾在彭內爾等多位大師身旁學習。執導作品含葛路克《伊菲姬妮在杜爾德》、奧芬巴哈《天堂與地獄》、玻瓦莫提耶《公爵夫人家的唐吉訶德》，在香榭麗舍劇院演出《採訪莫札特》、十場巴黎夏特雷劇院 JF. 紀傑爾的《謎》音樂會、羅西尼《婚姻的契約》和《布魯斯基諾先生》。與臺北國家戲劇院合作七年間，執導拉威爾《小孩與魔法》、雷史畢基《睡美人》等，後者於 2015 年再製，在臺灣巡迴，並邀請泰雅族兒童合唱團演出。近期製作含《藍鬍子的城堡》、《伊菲姬妮在陶里德》、《唐卡羅》、《茶花女》、《羅恩格林》、《吟遊詩人》。

Stage Manager for 25 years, 3 seasons at the Théâtre du Châtelet - Paris and freelance, he worked and learned alongside JP. Ponnelle, G. Stehler, A. Feyer, P. Stein, PL. Pizzi, L.Pasqual, B. Wilson, P. Audi, D. Mc Vicar, D. Mesguish, N. Lowery, P. Strosser, A. Engel, I. Brook, M. Martone. He staged Iphigénie en Tauride (CF. Glück), Un mari à la porte (J.Offenbach), Don Quichotte chez la Duchesse (J. Bodin de Boismortier), Mozart's Interview at the Théâtre des Champs Elysées, 10 Enigma concerts by JF Zygel at the Châtelet - Paris, La Cambiale di Matrimonio and Signor Bruschino ... And he has been working for 7 years with the National Theater in Taipei, for whom he directed L'enfant et les Sortilèges, Highlight of Operas and La Bella Dormente nel Bosco of Respighi, a production that was re-released in 2015 for a large tour of Taiwan, attended by a choir of Attayals' children. Recently, Bluebeard's Castle - Human Voice and Iphigénie with K. Warlikowski (Paris Opera) and Don Carlo with R. Carsen, Traviata and Lohengrin with L. Desire, Trovatore with F. Negrin.