

影像設計 王奕盛 Ethan Wang, visual design

國立藝術學院劇場設計學系畢業，倫敦中央聖馬丁藝術暨設計學院新媒體藝術碩士，目前擔任台灣技術劇場協會理事、國立台北藝術大學劇場設計系、國立師範大學表演藝術研究所講師。2017年以雲門舞集《稻禾》、《十三聲》影像設計雙入圍 2017 世界劇場設計展投影與多媒體設計獎，並以雲門 2《十三聲》獲該獎項銀獎，同年獲頒台北藝術大學傑出校友。2014 年以雲門舞集《稻禾》影像設計獲英國明亮騎士劇場影像設計類首獎，2013 年以雲門舞集《屋漏痕》影像設計獲 2013 世界劇場設計展互動與新媒體類銅獎。與國內各大表演藝術團隊長期合作，作品至今累積逾三百件，多次入圍台新藝術獎表演藝術類年度創作，包含鄭宗龍作品《在路上》、秀琴歌劇團《安平追想曲》、創作社劇團《拉提琴》、玫舞集《親愛的》等，並以鄭宗龍作品《在路上》獲第十屆表演藝術類大獎。



(攝影：李佳擘)

Wang was a graduate from the Department of Theatrical Design & Technology, Taipei National University of the Arts and received his master degree of New Arts in Central Saint Martins College of Art and Design. He was the artist-in-residence at National Taipei University of the Arts. Currently, Wang is a part-time lecturer in the Department of Theatrical Design, Taipei National University of the Arts and the Graduate Institute of Performing Arts, National Taiwan Normal University, dedicating his time and efforts to teaching and creating of theatrical projection design. In 2017, he won the silver award of 2017 World Stage Design / Projection & Multimedia design for his projection design in “13 Tongues” by the Cloud Gate Dance Company of Taiwan. In 2014, he won the First Prize of The Knight of Illumination Awards / Theatre Projection Design for his projection design in “Rice” by the Cloud Gate Dance Theater of Taiwan and also won the bronze award in the 2013 World Stage Design / Interactive & New Media for his projection design in “Water Stains on the Wall” by the Cloud Gate Dance Company of Taiwan.