

聲樂指導 王佩瑤 Pei-Yao Wang, vocal coach

王佩瑤自幼師承林瓊華及陳郁秀，並至美國寇提斯音樂院和耶魯大學研究所深造。前後師事於 Gary Graffman、Richard Goode 等名師。於耶魯大學雙修音樂和建築科系，期間擔任大提琴大師羅斯托波維契之唯一的課堂鋼琴家。留美近 25 年，受紐約時報、舊金山時報，和華盛頓時報推崇「如詩人般的獨特風格和細膩的觸鍵，加上充滿張力的詮釋，是位傑出的音樂家」。王佩瑤活躍於紐約卡內基音樂廳、林肯中心、華府甘乃迪音樂廳、上海交響樂團音樂廳、及東京三得利音樂廳等各大表演場地。王佩瑤曾受聘為紐約林肯中心長駐室內樂鋼琴家。並於 2006 年起於紐約大都會歌劇院擔任聲樂指導，為歌劇院少數受聘之華人。近期於台灣擔任聲樂指導之歌劇演出包含「莎樂美」、「尼貝龍根的指環」等。目前亦擔任饗響文教協會之聲泊廳「零距. 凝聚」室內樂系列音樂總監。



Pei-Yao Wang is widely in demand as a soloist and chamber musician. She has appeared with the Stamford Symphony, Chattanooga Symphony Orchestra, Taipei Philharmonic, and many others. Ms. Wang has collaborated with members of the Guarneri, Juilliard, Orion, Mendelssohn and Miro quartets, and with musicians such as Hilary Hahn, Cho-Liang Lin, Ida and Ani Kavafian, Nicola Benedetti, Mitsuko Uchida, Peter Wiley and David Soyer. She is regularly invited to perform chamber music at festivals such as Marlboro, Bard, and Chamber Music Northwest. Ms. Wang has given concerts throughout the United States, Canada, Europe and Asia; including venues such as the Salle des Varietes in Monte Carlo, the Suntory Hall in Tokyo, the National Concert Hall in Taipei, the Alice Tully Hall, and Carnegie Hall's Stern, Weill, and Zankel Halls. She was a member of the Chamber Music Society Two during 2002-2004, a program to promote emerging young artists.