

## 燈光設計 郭建豪 Chien-Hao Kuo, lighting design



現任衛武營國家藝術文化中心燈光技術組長。國立臺灣藝術大學戲劇學系研究所畢業。曾服務於國家兩廳院演出技術部，負責 TIFA 燈光技術指導與自製節目燈光設計，近期燈光設計作品有兩廳院《夏日爵士音樂派對》、《歌劇工作坊—頑童與魔法、睡美人、糖果屋、灰姑娘變奏曲》、臺南藝術節《1+1》、Ted x Taipei 《The Future is now》、高雄春天藝術節《茶花女》、《少年靈界偵察組》、總統府音樂會《最南方·思想起》、《吾鄉風光》、衛武營輕歌劇《憨第德》。歌劇作品《茶花女》更入選 2017 世界劇場設計展(World Stage Design, WSD) 燈光設計專業組。

### Lighting Designer | Chien-Hao Kuo

Chien-Hao KUO started his first lighting design at the National Taiwan University of Arts where he graduated in drama, and later received his MFA degree. He holds over 20 years' experience as a professional lighting technician while worked at the National Theater and Concert Hall. His recent lighting design works include Summer Jazz, Opera-Studio series for NTCH, Tainan Arts Festival, TEDx Taipei, Kaohsiung Spring Arts Festival-“La Traviata”, “The Hero Academy”, and 2017-2018 Concert of the Presidential Office. Weiwuying opening season-“Candide”. KUO's work “La traviata” was elected for 2017 World Stage Design, Professional designers-Lighting design category. Currently, he joins the Weiwuying team as the head of Lighting.