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大學講師、劇場工作者，畢業於國立台北教育大學音樂系研究所，主修聲樂。為 2009 聲協新秀；2009 兩廳院歌劇工作坊成員。表演橫跨歌劇、音樂劇、舞台劇，並經常受邀編導。現任教於南臺科技大學流行音樂產業系、實踐大學音樂系、臺灣師範大學表演藝術研究所。

2008 年參與 NTSO《強尼史基基》，飾 Spinelloccio，開始了歌劇的演出，此後演出的角色包括《黑鬚馬偕》飾劉大人；《馬儂·雷斯考》飾 L'oste、Sergente；《唐·喬望尼》飾 Leporello；《女人皆如此》飾 Guglielmo；《頑童與魔法》飾 L'Horloge Comtoise、Le Chat；《魔笛》飾 Papageno；《糖果屋》飾 Peter；《波西米亞人》飾 Schaunard；《鄭莊公涉泉會母》飾穎考叔；《月亮》飾偷月者。並於衛武營開幕季輕歌劇《憨第德》中飾演說書人等要角。

舞台劇作品有《綠島小夜曲》、《吻我吧娜娜》、《愛呀，我的媽！》、《徵婚啟事》、《一個兄弟》、《淡水小鎮》、《山海經傳》、《不讀書俱樂部》。重要編導作品：《阿爸掠魚的時陣攏咧唱歌》、《糖果屋》、《心之鎖愛》、《皮爾金屬害》。



Born in Kaohsiung, he graduated from the Graduate Institute of Music at National Taipei University of Education, Department of Applied Music. He has studied with Hong-Zhang Wu, Chi-lung Deng, He-Shun Yao and Choon-Boon Liau. He is the 2009 Young Star of the Association of Vocal Artist of the R.O.C. and a member of the 2009 Opera Studio sponsored by NTCH. He is an adjunct lecturer at Southern Taiwan University of Science and Technology and Shih Chien University and NTNU.

In 2008, he made his operatic debut as Spinelloccio in Gianni Schicchi with the Taipei Symphony Orchestra. Later, He performed in Mackay —The Black Bearded Bible Man as Mandarin Liu, L'oste and Sergente in Manon Lescaut, Leporello in Don Giovanni, Guglielmo in Così fan tutte, L'Horloge Comtoise and Le Chat in L'Enfant et les Sortilèges, Marquis in La Traviata, Papageno in Die Zauberflöte, Peter in Hänsel und Gretel, Schaunard in La Bohème, Ying Kao Shu and Guard in A Vow To The Underworld Spring, Second Rascal in Der Mond, Also as a concert singer, he performed constantly in opera scenes concerts.