

台北愛樂合唱團 Taipei Philharmonic Chorus



1972 年創立，1983 年由杜黑教授擔任藝術總監至今，現由指揮家古育仲擔任音樂總監，指揮家張維君擔任常任指揮。曾與 NSO 國家交響樂團合作演出威爾第《安魂曲》、歌劇《奧泰羅》、貝多芬第九號交響曲、比才歌劇《卡門》、布瑞頓《戰爭安魂曲》、韓德爾《彌賽亞》、孟德爾頌《以利亞》、第二號交響曲《頌歌》、馬勒第二、三、八號交響曲、浦契尼歌劇《蝴蝶夫人》等，此外亦經常首演國內外經典作品，如錢南章《馬蘭姑娘》、《佛教涅槃曲》、歌劇《畫魂》、《十二生肖》、許常惠歌劇《鄭成功》、馬水龍《霸王虞姬》、《無形的神殿》、金希文歌劇《黑鬚馬偕》及巴赫《B 小調彌撒》、《聖約翰受難曲》、《聖馬太受難曲》、華爾頓《伯沙撒王的盛宴》等。歷年出版專輯多獲金曲獎肯定。2007 年獲台北市政府譽揚，訂定捷運東區地下街七號廣場為「台北愛樂合唱廣場」，肯定本團對台灣音樂界的卓越貢獻。近年屢代表台灣出訪，受邀赴新加坡濱海藝術中心、北京國家大劇院、廣州星海音樂廳、香港文化中心、澳門文化中心…等國際知名場館演出。

Founded in 1972, Taipei Philharmonic Chorus has established a reputation as one of the most prestigious choruses in Taiwan. The Chorus is awarded and sponsored by the Ministry of Cultural from 1994 to date as an “Outstanding Performing Group”.

The chorus has collaborated with NSO for several events, repertoire include Beethoven *Symphony No.9*, Mendelssohn *Elijah* and *Symphony No.2*, Mahler *Symphony No.2, 3, 8*, Bizet *Carmen*, Puccini *Madama Butterfly*, Britten *War Requiem*, Orff *Carmina Burana*, to name a few. From the 140-voice chorus, a 40-voice chamber choir is selected to tour and to perform more selected works, and has an impressive history of overseas performances. Together with the chorus, both groups have been invited to perform in many different festivals and countries.