

中提琴／布萊特·狄恩 Brett Dean, viola



來自澳洲布里斯本的布萊特·狄恩（Brett Dean 1984 年遷居至德國，曾在世界音樂演奏家好手們憧憬的頂尖樂團－柏林愛樂擔任中提琴手長達十四年，但他後來卻選擇成為一位自由音樂家。他曾在受訪中說，他一直都體認到自己是位演奏者，但音樂觸動了他的身心靈，他也希望自己能夠寫出感動人身心靈的音樂，因而走上兼具演奏、作曲、指揮等多重身份的音樂之路。雖然經常在獨奏家、指揮、作曲家這些不同身份之間轉換，但他似乎不感到彼此之間有任何衝突，而且還在這些角色之間游刃有餘、樂此不疲；無論是哪一種角色，他的音樂活動顯然都圍繞著樂團。多年來，布萊特·狄恩與許多世界知名樂團合作演出自己寫作的中提琴協奏曲；他同時是位室內樂音樂家，經常與其他合奏團與管絃樂團的演奏家合作，演出自己的室內樂作品與標準曲目。他對於音樂會的曲目安排極具創意，通常以自己的作品為中心，再與其他作曲家的作品巧妙搭配。狄恩與世界各地樂團合作，也擔任例如瑞典室內樂團、雪梨交響樂團等樂團的駐團音樂家，也與樂團合作，進行節目企劃。他是 BBC 交響樂團夥伴音樂家，以中提琴家與指揮的身份擔綱多項工作，包括首演自身創作、進行委託創作以及其他演出等。狄恩的作品由世界著名樂團演出，曾獲許多獎項肯定，也由 BIS 和 ABC 古典錄製、發行專輯。對於由雪梨交響樂團演出、BIS 發行，狄恩創作的中提琴協奏曲，英國《衛報》（Guardian）曾如此讚揚：「不僅是傑出而深具音樂底蘊的演奏家，也是一位令人深感佩服的作曲家……這是展現狄恩作曲家才華的一部絕佳作品」。曾在柏林愛樂擔任中提琴手多年，又以獨奏家、指揮、作曲家等身份活躍在世界各地的狄恩，比許多同行更瞭解樂團演出工作與活動中，各個不同角色之間的立場，深諳以同理心有效協調的道

理，也因因此從各地樂團來的邀約不斷。在此從各地樂團來的邀約不斷。在 2016/17 2016/17 樂季，狄恩曾擔任樂季，狄恩曾擔任 NSO NSO 駐團音樂家駐團音樂家時，時，NSO NSO 與英國國家廣播公司第三電臺、蘇黎世音樂廳和丹麥國家交響樂團共與英國國家廣播公司第三電臺、蘇黎世音樂廳和丹麥國家交響樂團共同委託狄恩創作《哈姆雷特》連篇歌曲並於《英雄再起》音樂會中演出。同委託狄恩創作《哈姆雷特》連篇歌曲並於《英雄再起》音樂會中演出。2019/20 2019/20 樂季。本樂季再次應邀擔任樂季。本樂季再次應邀擔任 NSO NSO 駐團音樂家，將與駐團音樂家，將與 NSO NSO 演出他自己演出他自己的中提琴協奏曲，也將與樂團音樂家一起演奏他的室內樂作品，屆時樂迷將可的中提琴協奏曲，也將與樂團音樂家一起演奏他的室內樂作品，屆時樂迷將可見識到這位多才多藝音樂家的魅力。見識到這位多才多藝音樂家的魅力。

Brett Dean studied in Brisbane before moving to Germany in 1984 where he was a member of the Berlin Philharmonic for fourteen years, during which time he began composing. His music is championed by many of the leading conductors and orchestras worldwide, including Sir Simon Rattle, Vladimir Jurowski, David Robertson, Andris Nelsons, Marin Alsop and Sakari Oramo. Much of Dean's work draws from literary, political, environmental or visual stimuli, including a number of compositions inspired by artwork by his wife Heather Betts. Brett Dean began composing in 1988, initially concentrating on experimental film and radio projects and as an improvising performer. Dean's reputation as a composer continued to develop, and it was through works such as his clarinet concerto *Ariel's Music* (1995), which won an award from the UNESCO International Rostrum of Composers, and *Carlo* (1997) for strings, sampler and tape, inspired by the music of Carlo Gesualdo, that he gained international recognition. In 2009 Dean won the Grawemeyer Award for music composition for his violin concerto *The Lost Art of Letter Writing* and in 2016 was awarded the Don Banks Music Award by Australia Council, acknowledging his sustained and significant contribution to Australia's musical scene. In June 2017 his second opera *Hamlet* was premiered at Glyndebourne Festival Opera to great acclaim, winning both the 2018 South Bank Sky Arts Awards and International Opera Awards for opera. Dean enjoys a busy performing career as violist and conductor, performing his own *Viola Concerto* with many of the world's leading orchestras. Dean is a natural chamber musician, frequently collaborating with other soloists and ensembles to perform both his own chamber works and standard repertoire, including projects with the Doric Quartet, Scharoun Ensemble and Alban Gerhardt. Dean's imaginative conducting programs usually centre around his own works combined with other composers and highlights include his appointment as Creative Chair at Tonhalle-Orchester Zürich 2017/18, projects with the BBC Symphony, Los

Angeles Philharmonic, Concertgebouw Orchestra, Melbourne Symphony, Sydney Symphony, BBC Philharmonic, Gothenburg Symphony, Toronto Symphony, Tonkünstler-Orchester, Stuttgart Chamber Orchestra and as Artist in Residence with the Swedish Chamber Orchestra.