

指揮／里科·斯卡尼 Rico Saccani, conductor



於 1984 年奪得柏林卡拉揚國際指揮大賽首獎。隔年在維洛納愛樂劇院初次登台指揮歌劇，威爾第《一日國王》。隨後在巴黎歌劇院和維也納國家歌劇院指揮《茶花女》、佩沙洛羅西尼歌劇節指揮《在義大利的土耳其人》、費城歌劇院指揮帕華洛帝主演的《波希米亞人》。合作對象包括紐約大都會歌劇院、漢堡國家歌劇院、里昂歌劇院、巴黎喜歌劇院，以及羅馬、德勒斯登、科隆等地的歌劇公司。1985 至 2004 年擔任匈牙利國家歌劇院首席客席指揮，1996 至 2005 年擔任布達佩斯愛樂樂團的音樂總監與藝術顧問。於 2005 年獲頒匈牙利榮譽軍團獎，以表彰「超過二十年來對匈牙利文化生活的卓越貢獻」。

Rico Saccani won top prize in the Herbert von Karajan International Conducting Competition in 1984. The following year saw his operatic debut with Verdi's *Un Giorno di Regno* at the Teatro Filarmonico di Verona. Soon thereafter he led *La Traviata* at the Paris Opera and the Vienna State Opera, *Il Turco in Italia* at the Rossini Festival in Pesaro, and *La Bohème* at the Philadelphia Opera starring Luciano Pavarotti. Saccani has also appeared at the Metropolitan Opera in New York, the Hamburg State Opera, the Lyon Opera, the Arena de the Opéra Comique in Paris, and with companies in Rome, Dresden and Cologne.

From 1985 to 2004 Saccani served as Principal Guest Conductor of the Hungarian State Opera, and from 1996 to 2005 he was also Music Director and Artistic Adviser of the Budapest Philharmonic. In 2005 he received Hungary's Legion of Honor Award in recognition of "distinguished contributions to Hungary's cultural life for over twenty years".