

兩廳院夏日爵士節慶樂團

一起曼波！

NTCH Summer Jazz Project — *Let's Mambo!*

演出時間 | 2020/8/23 (Sun.) 5:00PM

演出地點 | 國家音樂廳 (National Concert Hall)

主辦單位 |  國家兩廳院
National Theater & Concert Hall

演出單位 | 兩廳院夏日爵士節慶樂團

節目全長約90分鐘，含中場休息20分鐘

Duration: approx. 90 minutes with an intermission of 20 minutes.

主辦單位保有節目內容異動權 The program is subject to change

前言

最受爵士樂迷喜愛的兩廳院夏日爵士派對，歷經無數沙盤推演，不畏疫情堅持舉辦，為今夏唯一大型音樂盛典！2020年為爵士樂巨擘查理·帕克百年冥誕，策展人徐崇育繼去年場場完售的特別企劃《重返哈林》，今年以「咆哮精神」號召三組樂團，於實驗劇場再現咆哮樂經典場景，向大師致敬；爵士下午茶以「女性爵士家」為主題，介紹影響爵士樂的傳奇女性們；由策展人魏廣皓領軍的兩廳院夏日爵士節慶樂團，將以「曼波節奏」邀請觀眾齊奏同歡。爵士戶外派對則特邀近期炙手可熱的靈魂女聲9m88、李守信與國會大樂團、爵士音樂營菁英大樂團輪番登場，打造萬人齊聚的星空舞池，隨著奔放旋律熱力搖擺！2020兩廳院夏日爵士派對精心打造「咆哮精神X女性爵士家X拉丁曼波」三大主題，8/12-9/13從音樂廳到戶外，無處不爵士，邀您與兩廳院熱鬧一夏！

節目介紹

撰文／策展人 魏廣皓
(國立東華大學音樂學系助理教授)

這絕對是2020年到目前為止，地球上極少數可以用「真人表演」的大型爵士音樂會了。

今年雖然因為疫情的影響，少了五位國外音樂家的加入，我們依舊誠心地準備了八重奏來為您呈現今天的曼波主題！將拉丁音樂的元素加入爵士樂曲中，一直以來就是爵士音樂家與樂迷們最喜愛的爵士樂曲型態之一，自2018年兩廳院夏日爵士節慶樂團的「午後的巴西風情」、2019年「親愛的爵士樂之父：路易斯·阿姆斯壯」主題之後，節慶樂團期待每年以不同的爵士風格、人物甚至是年代、地區等主題，透過國際著名的作曲及編曲家，同時也是節慶樂團的音樂總監 Michael Philip Mossman 客製化的曲目，為觀眾介紹與分享我們喜愛的爵士樂曲，期盼不僅能讓聆聽爵士樂的新手藉由主題認識爵士

音樂，也能讓爵士老饕聽到全新的編曲，與少見的多把管樂器編制的爵士樂團演出！

兩廳院夏日爵士節慶樂團成軍已經八年了，希望能把國內的爵士音樂家與國際間知名的爵士音樂家，共同呈現在國家音樂廳的舞台上。並且在音樂會密集排練的這段期間裡，所有演出的音樂家們都參與「兩廳院爵士音樂營」一週的教學工作，讓臺灣有心學習爵士樂的學員們，以最近距離的方式向國內外的爵士樂手們學習、看著我們一首首曲子的排練。我們曾與Albert “Tootie” Heath、Jimmy Cobb、Paquito D’Rivera、John Riley、Jeff Rupert、Aubrey Johnson、Charenee Wade、Antonio Hart、Cliff Almond 等大師們合作與學習，我還記得當時85歲的Jimmy Cobb與我們排練時，鼓棒打出的第一個聲音就讓我眼眶泛淚，那是Miles Davis專輯裡的聲音，是坐著時光機來的聲音。

這是一場超越單純演出的音樂會，因為音符裡還帶著濃濃的爵士精髓—傳承。

黃瑞豐老師是臺灣最重要的爵士鼓演奏家，職業演奏生涯50年，他絕對是臺灣最早能演奏爵士樂的爵士鼓手了，就像是一部臺灣爵士樂發展的活字典一般，只要他坐在爵士鼓後面帶著我們，一切都會讓人覺得心安。曉恩是少數在臺灣可以將爵士樂與薩克斯風玩弄在股掌之間的女生，她的音樂總是充滿著熱情；除此之外，她也是個積極的爵士教育者。郁瑛就像是她的綽號「小鬼」一樣，可愛的她在音樂上就像是個鬼靈精，反應快得讓人驚艷不已，樂團裡有她就有歡樂與驚奇！承育像是個穩定又溫暖的紳士，除了有著令人信賴的演奏技巧之外，這幾年在爵士教育推廣與大型爵士活動裡默默耕耘著，可以說是臺灣爵士環境最重要的推手之一。洋平是一個無時無刻都在練習的音樂家，十多年前從東京來到臺灣，從看momo親子台學中文開始，到現在在臺灣各類重要的演出中，都能看到他的蹤跡。Nick是我遇過最正面與積極的音樂家之一，他的音樂就

跟他的人一樣熱情又友善，有時又充滿著電力無窮的律動感，他的笑聲與長號聲同時能讓樂團更加和諧！政君是這個樂團的律動靈魂，他那雙厚實的大手給了我們源源不絕的拉丁節奏，用律動推著我們拼了命地帶著音符往前進！

第八年的兩廳院夏日爵士節慶樂團，邀請在觀眾席的您一同與我們八位如家人一般的音樂家們，感受拉丁爵士音樂的魅力，Let's Mambo!

演出者介紹

策展人、小號／魏廣皓

國立東華大學藝術中心主任、音樂學系專任助理教授、Yamaha爵士小號臺灣代言人。紐約市立大學爵士小號演奏碩士，師事Michael Mossman和Antonio Hart。曾任2010年臺中爵士音樂節音樂總監，目前為兩廳院第一至十一屆爵士音樂營教學總監、2012年起任兩廳院夏日爵士派對節慶樂團策展人。曾合作過的國際音樂家包含：Alex Sipiagin、Brian Lynch、Paquito D'Rivera、Albert "Tootie" Heath、John Riley、Jimmy Cobb、Harold Danko、Jeff Rupert等；流行音樂合作過錄音與演出藝人包含：王力宏、張惠妹、蔡健雅、蘇打綠、張震嶽、A-Lin、黃小琥、王若琳、許哲珮、魏如萱等。

爵士鼓／黃瑞豐

黃瑞豐參與過的錄音單曲達數萬首之多，創國內個人參與歌曲錄音數量最多的紀錄。由於其演奏技巧佳，享有「臺灣鼓王」之稱，也是國內第一位受美國品牌Zildjian簽約的鼓手藝術家。黃瑞豐於2000年以「爵士30週年音樂會」正式登上臺灣音樂殿堂「國家音樂廳」，並以「爵士鼓獨奏藝術家」身分，舉辦個人音樂會，這也是他個人舞台之最高榮譽，同時也再次創下國內流行樂手前所未有的紀錄。他持續不斷地跨足流行

音樂、古典音樂、爵士音樂、傳統音樂……等多元風格，積極參與爵士鼓教學及爵士音樂推廣活動，並於2020年7月舉辦「鼓起韻湧—黃瑞豐鼓樂人生50週年音樂會」。黃瑞豐持續致力於爵士音樂的推廣，重視國際間交流，積極參與政府舉辦之各大爵士音樂節、大學巡迴講座，並跨界管絃樂團、國家國樂團、交響樂團合奏參與國際演出。

鋼琴／許郁瑛

爵士鋼琴家、作曲家、編曲家、音樂製作人。從小受古典音樂薰陶，臺灣大學圖書資訊學系畢業後即赴紐約深造，於2009年底取得美國紐約州立大學帕切斯學院爵士鋼琴演奏碩士學位。曾與多位著名音樂家如Albert "Tootie" Heath、John Riley、Paquito D'Rivera、Michael Philip Mossman、Alex Sipiagin、Benjamin Schmid等人同台。

2019年以〈第三章：印度、義大利與我〉一曲榮獲第30屆金曲獎「演奏類最佳作曲人獎」，2018年以其個人第三張創作專輯《HAPPENED, HAPPENING 現在》榮獲第29屆金曲獎「演奏類最佳專輯製作人獎」、「演奏類最佳專輯獎」、「最佳演奏錄音專輯獎」。現為全職鋼琴演奏家。許郁瑛至今共發行過四張爵士創作專輯：《Untitled 許郁瑛首張爵士創作專輯》、《sentimotional 心情之間》、《HAPPENED, HAPPENING 現在》和《波傑克特三 PROJECT 3》。2020年於YouTube頻道《yuyinghsu music》推出新節目《爵士郁瑛房》。

薩克斯風／楊曉恩

楊曉恩是目前活躍臺灣的爵士音樂家，多年來不但投入爵士樂領域成績斐然，更曾參與許多爵士音樂會演出，與世界級的優秀爵士音樂家同台共演，包括美國樂手Alex Sipiagin、Eric Richards、Eric Marienthal、Paul Haar、日本樂手納浩一、安力川大樹、田中菜緒子、瑞典爵士三重

奏MusicMusicMusic、奧地利樂團Tuesday Microgroove等，演出行蹤遍及臺灣、中國大陸、日本、印尼、港澳、瑞典及奧地利。個人爵士專輯《Simple Life》不但入圍金音創作獎及金曲獎等七項大獎，也勇奪第27屆金曲獎「最佳演奏類專輯獎」。目前任教於中原大學與國立東華大學，並且是Antigua薩克斯風代言人。

薩克斯風／李承育

目前任教於臺北藝術大學IMPACT學程、輔仁大學音樂研究所爵士音樂組、國立臺灣師範大學流行音樂研究所在職班，並擔任臺北爵士大樂隊指揮。1997年畢業於臺灣大學土木工程學系，2001年在美國波林格林州立大學獲得薩克斯風演奏文憑後，轉往北德州大學並於2004年取得薩克斯風演奏碩士學位。

2010年發行古典演奏專輯《幻想曲》並入圍第21屆金曲獎「傳統藝術類最佳編曲人獎」；2012年發行爵士專輯《New Moon》並入圍金音創作獎「最佳爵士專輯」。李承育自2013年起擔任Antigua安迪華薩克斯風代言人，其代言活動、音樂會、大師班、講座等遍及中國各省份城市。自2016年起擔任D'Addario竹片代言人。

長號／尼克·哈維爾

來自美國的尼克·哈維爾，是享譽國際的長號手及爵士樂教授。畢業於美國密西根州立大學和荷蘭皇家音樂學院，期間曾與許多知名樂手包括Slide Hampton、Michael Brecker、Gerald Wilson、Jim McNeely、Jon Faddis等合作演出。他不僅擔任錄音及現場表演工作，領域涵蓋了爵士樂、靈魂樂、R&B、臺灣流行樂及電影配樂。目前他亦專注於自己的樂團The NJG，演奏各式融合嘻哈、現代R&B風格，並保留傳統爵士樂精神的原創音樂。

除了在各大音樂節演出外，他亦任教於東海大學及國立嘉義大學，教授爵士樂課程，並親自指導嘉義大學爵士樂團，同時也擔任兩廳院爵士音樂營及輔仁大學爵士音樂營講師，指導臺灣新生代爵士音樂好手們。

低音提琴／山田洋平

美國百克里音樂院畢業，主修爵士貝斯、爵士低音提琴演奏（Bass Performance Major）。在校期間師事Anthony Vitt、Barry Smith和Joe Santerre等音樂家，並在日本與山崎実（群馬交響樂團低音大提琴首席，東京City Philharmonic管弦樂團低音提琴首席）學習古典演奏。從2008年至今，受邀擔任兩廳院夏日爵士音樂營低音提琴講師，目前任教國立東華大學音樂學系爵士音樂組講師。曾與多位著名爵士音樂家Paquito D'Rivera、Jimmy Cobb、Albert "Tootie" Heath、John Riley、Jeff Rupert、Michael Philip Mossman、Antonio Hart、Alex Sipiagin、Benjamin Schmid、Brian Lynch、Cliff Almond、JAVA FIVE等共同演出。2013年起，參與歌手王若琳Joanna Wang海內外音樂表演，遍及美國紐約、英國、香港、馬來西亞、中國等地，並參與錄製《House of Bullies》CD專輯。此外，也參與歌手曹格「2014 World Tour of Gary Chaw」演唱會演出，其他合作歌手如周蕙、辛曉琪、張宇等。亦參與董陽孜書法藝術跨界劇場《騷》，擔任音樂設計、音樂演奏。2011年參與百老匯音樂劇《Anything Goes》音樂，擔任低音提琴演奏。

打擊樂／吳政君

吳政君是國內少見精通歐亞美非等地手鼓藝術的擊樂演奏家，近年來更以紮實的國樂素養以及多方位的打擊才華，跨足世界音樂、爵士樂、拉丁音樂、流行音樂等各領域。其優異的演奏能力、跨界融合的才華與豐富的表演經驗，使他成為當今國內最炙手

可熱的世界音樂演奏家之一，從大型流行音樂巡迴演唱會到與國家級樂團合作演出的藝術殿堂，都能見到他為音樂畫龍點睛的神采。2012年個人入圍第3屆金音創作獎「最佳樂手獎」。2018獲得國立臺灣戲曲學院傑出校友獎。現擔任昇境樂團藝術總監、絲竹空爵士樂團團員、生祥樂隊團員。

作曲、編曲／麥可·摩斯曼

結合小號手、長號手及作曲家身分於一身的麥可·摩斯曼，自17歲起就活躍於國際爵士樂壇。2012年，他為入圍奧斯卡金像獎最佳動畫片的《奇可和麗塔》創作及改編電影配樂，並擔任小號獨奏。摩斯曼曾在「林肯中心非裔拉丁爵士樂團」中，擔任首席小

號手暨編曲者，其錄製的專輯《奇科之歌》獲葛萊美獎「最佳拉丁爵士唱片」殊榮。他的獨奏專輯包括《春之舞》、《蘇活媽媽》、《歐瑞夏組曲》等。摩斯曼曾與許多爵士樂界知名樂手及樂團合作，包含Dizzy Gillespie、Art Blakey、Joe Henderson、McCoy Tyner等，一同巡迴演出及錄音。他也曾於米歇爾卡米洛大樂團、瓊恩法狄斯樂團等，擔任首席小號演出。

他曾為費城交響樂團、路易斯安那愛樂、喬漢德生的大樂團專輯、卡內基音樂廳爵士樂團等樂團擔任作曲及編曲。並與芝加哥室內樂團、瑯姆堡交響樂團、多明尼加國家交響樂團合作，演出古典音樂及當代古典音樂作品。

Foreword

Against all odds, the highly anticipated NTCH Summer Jazz Party will materialize as the only music festival this summer. Following the huge success of *Harlem Legacy: Back to St. Nick's Pub* in 2019, this year's festival is curated around three themes by Vincent HSU and Stacey WEI. As we celebrate, in 2020, the centenary birthday of jazz legend Charlie Parker, HSU brings us the spirit of Bebop, with concerts featuring three groups of musicians taking you closer to the historical hotspots of Parker's style. In the second performance series, *Jazzy Afternoon* presents three legendary female jazz musicians. Finally, Stacey WEI will direct the NTCH Summer Jazz Project, bringing the groovy rhythms of Mambo to the crowd.

Meanwhile, the NTCH Summer Jazz Outdoor Party will turn the NTCH Main Plaza into your dance floor! This event, for which thousands of people gather every year, will be inviting Soul Diva 9m88, Rafael Lee with Parliament Big Band, and the NTCH Jazz Camp Orchestra. With the NTCH Summer Jazz Party's three brilliant themes, from August 12 to September 13 jazz can be found everywhere from concert halls, local bistros, to outdoors. NTCH is inviting you to party with us all summer!

Profile

Stacey Wei, Curator & Trumpet

M. A. in Jazz Trumpet Performance from Queens College, the City University of New York, Stacey studied with Prof. Michael Mossman, the lead jazz trumpeter at Jazz at Lincoln Center Afro Cuban Jazz Orchestra, Prof. Antonio Hart, the lead alto-saxophonist of Dizzy Gillespie All Star Big Band, and Dr. John Van Deurson, Assistant Conductor and trombonist of Taipei Philharmonic. Active in band performance and recording in New York. Stacey is currently an avid jazz musician in Taiwan, the director of arts center and assistant professor of National Dong Hwa University, in the first Jazz Studies of Taiwan, and teacher at several schools promoting jazz music, the director of National Concert Hall and Theatre Summer Jazz Camp since 2008, the endorser of Yamaha trumpet. Stacey has played with Michael Mossman, Antonio Hart, Alex Sipiagin, Brian Lynch, Harold Danko, Eric Miyashiro, Paquito D'Rivera, Jimmy Cobb, Tootie Heath, John Riley, Cliff Almond, Tomonao Hara.

Rich Huang, Drums

Rich Huang has performed on tens of thousands of recorded singles and holds the national record for most song recordings. Due to his outstanding drumming skills, he is known as the “Drum King of Taiwan” and is the first Taiwanese drummer to sign with American brand Zildjian. In 2000, Rich made his first official performance at Taiwan’s National Concert Hall as part of the *Jazz 30th Anniversary Concert*, and also staged a solo concert as a “jazz drum solo artist”. This marked his highest personal achievement and once again set an unprecedented record for pop musicians in the country. He has continued to cross into diverse genres such as pop music, classical music, jazz music and traditional music, and actively participates in jazz education and promotion. In July 2020, he staged a special concert celebrating his 50-year drumming career. Rich remains devoted to promoting jazz music, facilitating international exchanges, and participating in various government-sponsored jazz festivals and university lecture tours, as well as cross-border and international performances with symphony orchestras, national orchestras and philharmonic orchestras.

Yu-ying Hsu, Piano

An award-winning Taiwanese jazz pianist, composer, producer and educator, Yu-ying Hsu has performed in legendary jazz clubs in New York City, such as Birdland, Sweet Rhythm, and with renowned musicians like Albert “Tootie” Heath, John Riley, Paquito D’Rivera, Michael Philip Mossman, Alex Sipiagin and the complete violinist Benjamin Schmid.

Hsu’s original composition *CHAPTER III: INDIA, ITALY AND I* from her fourth album *PROJECT 3* won 2019 Golden Melody Awards for “Best Instrumental Composer”. Her third album *HAPPENED, HAPPENING* won three 2018 Golden Melody Awards for “Best Instrumental Album Producer”, “Best Instrumental Album” and “Best Instrumental Recording Album”. Hsu’s previous albums *Untitled* and *sentimotional* had also garnered Golden Indie Music Awards for “Best Jazz Album”, “Best Jazz Single” and “Best Musician”.

Hsu holds a Master of Music degree from Purchase College, State University of New York.

Her thesis focused on jazz piano legend Keith Jarrett and his style of improvisation in piano trio and solo in the late 1960s and 1970s.

Shawna Yang, Saxophone

Shawna Yang is a Taiwanese jazz sax musician. She plays an important role in Taiwan Jazz Scene and played with great musicians like Alex Sipiagin, Eric Richards, Woody Witt, Eric Marienthal, Paul Haar, Krzysztof Urbanski, Simon Barker, Koichi Osamu, Daiki Yasukagawa, Naoko Tanaka, MusicMusicMusic, and Tuesday Microgroove. Shawna also has toured in Taiwan, China Mainland, Hong Kong, Macao, Jakarta, Japan, Sweden, and Austria.

Her second solo album *Simple Life* recorded in New York has published in 2015 June and was nominated in 2015 Golden Music Awards and Golden Melody Awards. Finally *Simple Life* won the best instrumental album in 27th Golden Melody Awards, which is the most famous awards in Taiwan and Chinese music scene.

Cheng-yu Lee, Saxophone

A classical and jazz saxophonist, Cheng-yu Lee teaches saxophone and jazz history/appreciation/theory/performance/big band in National Taipei University of Education and Fu Jen Catholic University. Mr. Lee directs Taipei Jazz Orchestra which is the most well-known big band around the area.

Mr. Lee earned his Bachelor of Engineering degree from Department of Civil Engineering, National Taiwan University in 1997. He obtained his Master of Music degree in saxophone performance from University of North Texas in 2004 after receiving music certificate from Bowling Green State University in 2001.

Mr. Lee released his first classical album *Fantaisie* in 2010 and was nominated the Best Arranger Award in the 21st Golden Melody Awards, first jazz album *New Moon* in 2012. Cheng-yu Lee has been Antigua Saxophone Artist since 2013, D’Addario Artist since 2016, and the instrument promotional concerts, clinics, masterclasses have brought him to over 15 cities in China.

Nick Javier, Trombone

Nick Javier (USA) is an internationally in-demand trombonist and jazz educator. Nick studied at Michigan State University and The Royal Conservatoire where he found performance work with Slide Hampton, Michael Brecker, Gerald Wilson, Jim McNeely, and Jon Faddis.

His current body of work as a performing and recording musician has spanned the genres of Jazz, Soul/R&B, Taiwanese Pop, and film scores. Currently, Nick is focusing on his own group, The NJG (The Nick Javier Group), playing original music that is powered by hip-hop and modern R&B, yet observant of the jazz tradition.

As an educator, Nick is faculty at National Chiayi University, and Tunghai University, teaching different jazz courses, and directing the Chiayi University Jazz Orchestra as well as heading a Jazz Masters program. Nick also has the pleasure of mentoring the young generation of Taiwanese jazz musicians every year at the National Taiwan Concert Hall Jazz Camp and the Fu-Jen University Jazz Workshop.

Yohei Yamada, Bass

Yohei Yamada graduated from Berklee College of Music in 2001, majoring in Bass Performance. He studied with Anthony Vitti, Joe santerre, Barry Smith, and Minoru Yamazaki, among others. He had performed with Albert “Tootie” Heath, Michael Mossman, Antonio Hart, Alex Sipiagin and Benjamin Schmid. He joined in back band of Joanna Wang in July 2013 and toured to Malaysia, Hong-Kong, China and United States. Except jazz music, he also performed with Shun Kikuta who is a recognized authority on blues guitar several times. He joined in the band for the musical *Anything Goes* (leading actress is Evonne Hsu) with Shun Kikuta in 2011.

Cheng-chun Wu(Alex), Percussions

Having 13 years of the professional career in world percussion field and performed extensively with the most active musicians from Taiwan and Mainland’s art and entertaining scene, the 30-year-old Cheng-chun Wu is considered as the most

acclaimed percussionist of his generation in Taiwan. Mr. Wu’s versatility in percussion art includes the style of Latin America, Africa, Middle East, India, and the most identical specialty from his Chinese background: the rhythmic art of Beijing Opera, Bei-Guan and Gue-Zi Opera. Mr. Wu’s outstanding expertise in both percussion and Chinese traditional music has brought him to the international scene in Europe, the U.S, Mexico, South East Asia and Mainland China along with Taiwan’s award-winning world music and jazz ensembles: A Moving Sound and Sizhukong, as well as some of the best-known celebrities such as Jiang Huei, Jay Chou, Aimei Chang and Matthew Lien.

Michael Mossman, Composer & Arranger

Michael Philip Mossman has been active on the international scene since the age of 17. Michael arranged and composed music for the 2012 Academy Award finalist film *Chico and Rita* and appeared as trumpet soloist. He is featured as lead trumpet and arranger on Jazz at Lincoln Center's Afro-Latin Jazz Orchestra their Grammy winning album, *Song for Chico*, as well as on *Un Noche Inolvidable* and *40 Acres and a Burro*. Solo releases by Michael Philip Mossman include *Springdance*, *Mama Soho*, and *The Orisha Suite*. Michael has toured and recorded with Dizzy Gillespie, Art Blakey, Joe Henderson, McCoy Tyner, to name but a few. He has played lead trumpet with the Michel Camilo Big band, the Jon Faddis Orchestra, and the Chico O'Farrill Orchestra among many others.

Mr. Mossman has composed and arranged scores for the Philadelphia Orchestra, the Louisiana Philharmonic, Joe Henderson's Grammy winning Big Band album, the Carnegie Hall Jazz Orchestra, the Count Basie Orchestra, The Charles Mingus Orchestra, Tito Puente, Paquito D'Rivera, to name but a few. Michael has performed classical and contemporary classical pieces with the Chicago Chamber Orchestra, the Naumburg Orchestra and the National Symphony of the Dominican Republic.

演出製作群 Credit

策展人、小號Curator & Trumpet／魏廣皓Stacey Wei

爵士鼓Drums／黃瑞豐Rich Huang

薩克斯風Saxophone／楊曉恩Shawna Yang、李承育Cheng-yu Lee

鋼琴Piano／許郁瑛Yu-ying Hsu

長號Trombone／尼克·哈維爾Nick Javier

低音提琴Bass／山田洋平Yohei Yamada

打擊樂Percussions／吳政君Cheng-chun Wu

作曲、編曲Composer & Arranger／麥可·摩斯曼Michael Mossman

音控 Sound Engineer／高敏福Min-fu Kao

行政統籌、文字編輯Production Manager & Text Editor／呂怡青I-ching Lu

執行製作Program Coordinator／郭書愷Shu-kai Kuo、詹前彥Chien-yen Chan

歡迎掃描 QR Code 線上填寫「觀眾意見調查表」

(紙本問卷請繳回服務台，或傳真至 02-3393-9730)

感謝您費心填寫！現場繳回紙本問卷或出示電子問卷，將可兌換「精美小禮」乙份，數量有限，送完為止。

