

Guidelines for Application for the 2021 NTCH IDEAS Lab-R&D Project

I. About the Project

The National Theater and Concert Hall (hereafter referred to as NTCH) is dedicated to continuously deepening its partnership with artists and to building an incubator for theatrical creativities by means of the venue's resources and platform. By putting experimental spirit as the priority, the IDEAS Lab-R&D Project invites artists to propose good ideas in various forms and encourages creators to come forward with their imaginations in jointly creating new concepts. In the meantime, this project also supports creators' development in various phases and assists them in enriching their creations.

II. Applicant Eligibility

1. Any individual creator or creative organization mainly based in Taiwan, whose creative fields focus on performing arts or who is interested in developing interdisciplinary cooperation with performing arts, may apply.
2. The applicant must be a Taiwan national and also a major member in the creative process of the project, which is not limited to international co-productions. One applicant can only submit one project that has not been released in public.
3. The projects particularly concerned with Taiwan's humanity history, contemporary social and environmental phenomena, or Asian cultural context will be given favorable consideration.

III. Selection Procedure

The selection procedure is divided into two stages:

1. The First Stage: Review of written materials
 - (1) Online application only. Please fill out the application form on the NTCH's official website.
 - (2) Deadline: At 23:59 on 29 October 2020 (Taipei Time)
 - (3) Shortlisted candidates will be notified by 19 November 2020, but only successful candidates will be contacted.
2. The Second Stage: Onsite interview
 - (1) Shortlisted candidates will be invited to the onsite interviews in the second stage between 30 November and 4 December 2020. The interview will include a 10-minute session of the candidate's self-introduction and introduction to the project as well as a 10-minute session of the panelists' Q&A. (All questions will be delivered first and then answered altogether.)
 - (2) In the second stage, no more than 6 projects will be selected as entries in the 2021 NTCH IDEAS Lab-R&D Project. The selected projects' work-in-progress presentation will take place by the end of July 2021.
 - (3) The selection criteria in the second stage will focus on the integrity, experimental nature, creativity and potentiality of the project.
 - (4) Selected candidates will be notified by 17 December 2020, but only successful candidates will be contacted.

IV. Instructions to the Work-in-Progress Presentation

1. The NTCH shall be in charge of the arrangement of venues for the work-in-progress presentations.
2. The selected candidates must carry out the work-in-progress presentations in accordance with the original projects. Should the candidates wish to revise their projects, they must submit the request for revision within 30 days after receiving the notice of being selected. The NTCH reserves the rights to agree with the revision as well as the rights to rescind the candidates' qualification for work-in-progress presentations.
3. The selected candidates must guarantee that his/her/its project and production does not infringe upon the copyrights of others. Shall such a situation arise and result in the NTCH's damages or losses in a claim of compensation from the NTCH, the selected candidates must be fully liable for all the damages and losses thus caused and make the compensation accordingly.
4. The selected candidates must comply with the NTCH's overall plan for marketing and promotion and provide necessary materials and designs of the works for the work-in-progress presentation.
5. The duration for the work-in-progress presentation is 20-30 minutes for projects of dance and music and 30-40 minutes for projects of drama.
6. The NTCH shall appoint panelists to observe the process of creative development and the results of the work-in-progress presentation by the selected candidates, and then select three potential projects to be included in the programs of the 2022 NTCH IDEAS Lab.
7. The selection in the work-in-progress presentation shall be based on the following criteria: the integrity, experimental nature, creativity, and potentiality of the project as well as the capability of administration and management.

V. Financial and Production Support for the Work-in-Progress Presentation

1. The NTCH shall provide each of the selected projects in the 2021 NTCH IDEAS Lab-R&D Project with the creative and development funding of NT\$300,000 (including tax and the second generation National Health Insurance fee for individual candidates).
2. The NTCH shall provide venues for rehearsal. The actual timing of using the venues shall be arranged in accordance with the schedule of the rehearsal studios.
3. The NTCH shall assist in arranging technical requirements, venues, and marketing and promotion. The selected candidates must provide at least one full-time executive producer to be in charge of correspondence, administration and technical coordination.
4. For the details of venues and technical information for the work-in-progress presentation, please refer to the annex.

VI. Documents for Application

1. Application form. Please fill out the form on the official website of the NTCH. The link is as follows: <https://forms.gle/RZr2aHRHDmxLnsy1A>
2. The contents of the creative project shall include:

- (1) Detailed concepts for performance, including explanations of the form of performance, the concepts of the director/choreographer, creative concepts, etc;
- (2) Introduction to the director/playwright/choreographer/composer;
- (3) Introduction to the main performers;
- (4) Introduction to the designer and information related to him/her (such as explanations of the concepts of design or the graphic of design);
- (5) Other information that is conducive to understanding the project; and
- (6) Explanations for the budget of creative and development funding.

Annex: Venues and Technical Information for the Work-in-Progress Presentation

I. Dimension and Photos of the Venues

1. Studio A on the 5th Floor of the National Theater: (L) 13m x (W) 20m x (H) 2.5-2.9m

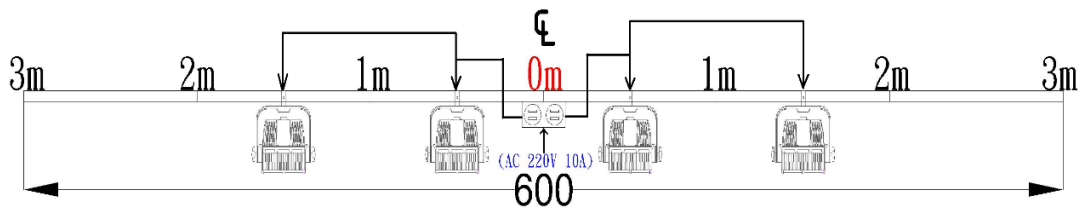


2. Studio B on the 5th Floor of the National Theater: (L) 13m x (W) 15m x (H) 2.5-2.9m



3. Light bars in Studio A/B

- (1) There are two 6M light bars in each of Studio A and B, with four LED PARs on each of the light bar. (The maximum bearing weight for each light bar is 20 kg. Light bars are with AC 220V 10A power supply and 2 Type-H outlets on each of them.)
- (2) There are additional four LED PARs in each of the Studio A and B for side light.



II. List of Lights and Audio-Visual Equipments in Studio A/B

Item	Category	Qty	Type	Note 1	Note 2
1	Mipro Portable Wireless PA System	1	MA-708	1. Including two microphones and power cables 2. Music can be played via CD/USB/Phone Jack (with 3.5" to 6.3" adaptor)/RCA	Extension Cable *1, Cable Extension Wheel Block *1
2	5000 lm projector	1	EP-2065	1. With an 80" screen 2. With a remote controller and power cable 3. With cable of VGA-VGA*1, HDMI-HDMI*1 4. Please bring your own adaptor	
3	LED PAR	8	MYNOVA SS-354	The lights are wired and connected. You only have to connect the signal cable with the control panel for using.	
4	LED PAR	4	MYNOVA SS-354	Spares	
5	AVOLITE	1	Pearl 2008	Pearl 2004 light controller upgraded to the 2008 version	
Other spares in the backstage:					
6	Long table (White)	3		W120 * D60 * H75-85 CM	
7	Chair (Blue)	20		W43 * D43 * H43/80 CM	
8	IKEA Wood Chair (Black)	5			
9	Barre	3		W182 * H102 CM	

* Other Information :

1. All equipments and wires (such as Boom/Tone/Extension Cable) for setting up will be provided in the week of presentation.
2. The lighting equipments on the light bars in Studio A/B are all fixed. Please return to the original positions if they have been moved.
3. Should you need other lighting/audio-visual equipments, please bring your own.