

Alain Lortie, Lighting Design

Alain Lortie has pursued his chosen career with passion for over thirty years. First associated with multidisciplinary artists Michel Lemieux, Marie Chouinard, and Édouard Lock, he went on to collaborate with Québécois and European singers Jean-Pierre Ferland, Diane Dufresne, Robert Charlebois, Daniel Bélanger, Peter Gabriel, Francis Cabrel, and Eros Ramazzotti. Named Lighting Designer of the Year several times at the ADISQ Awards, he also received the Masque for Best Lighting for *Les âmes mortes* (1996), and the Dora Mavor Moore Prize in Toronto for *Œdipus Rex* (1997). Among his major achievements are *Starmania* (1993), *Notre-Dame de Paris* (1998), *Arturo Brachetti* (1999), *Cavalia* (2003), and *Odysseo* (2011). He also worked on the Cirque du Soleil shows *Soleil de minuit* (2004), *Delirium* (2006), and *Zarkana* (2011).

Yso, Costume Design

Born in Vientiane, Laos, Montréal-based Siphay Southidara, better known as Yso, holds a diploma in fashion design from the Collège Marie-Victorin in Montréal. Passionate about fashion design, artistic direction, and all forms of contemporary creation, he applies his many talents to each of these domains, and has been rewarded with numerous prizes. After beginning his career with Marie Saint Pierre and Todd Lynn, he went on to direct his own ready-to-wear line for women: “Yso”. A long-time collaborator with fashion designer Denis Gagnon, he has worked as artistic director on several of his shows. All sectors of the artistic community, including contemporary dance, theatre, music, film and visual arts, have called upon his creative talents.

France Bruyère, Rehearsal Director and Assistant Choreographer

Classically trained, France Bruyère quickly widened her field of interest to include contemporary and jazz dance. After her professional debut at seventeen with Groupe Nouvelle Aire in Montréal, she danced for numerous choreographers and with several dance companies which, besides Nouvelle Aire, included Groupe Axis, the Louise Latreille Dance Troupe, Pointépiénu, and the Danny Grossman Dance Company in Toronto. France teaches dance at university and in the private sector. After working as rehearsal director for La La La Human Steps for ten years, she now teaches at UQAM and also works as an independent rehearsal director, mainly for Louise Lecavalier.

So Blue

舞作發想及編舞 Conceived and Choreographed / 露意絲·勒卡瓦利耶 Louise Lecavalier

共同創作及演出 Created and Performed / 露意絲·勒卡瓦利耶 Louise Lecavalier

菲德希克·塔維尼尼 Frédéric Tavernini

助理編舞暨排練指導 Assistant Choreographer and Rehearsal Director / 法蘭絲·布呂耶 France Bruyère

燈光設計 Lighting Design / 艾倫·洛迪 Alain Lortie

音樂設計 Music / 梅爾匠·蒂戴 Mercan Dede

音樂 Additional Music / Normand-Pierre Bilodeau, Daft Punk, Meiko Kaji

混音製作 Remixing Producer / 諾曼-皮耶·畢洛多 Normand-Pierre Bilodeau

服裝設計 Costume Design / Yso

製作單位 Production / 光榮狂人舞團 Fou glorieux

共製單位 In Co-production with /

tanzhaus nrw (Düsseldorf), Théâtre de la Ville (Paris), HELLERAU - European Center for the Arts (Dresden),

National Arts Centre (Ottawa), Festival TransAmériques (Montréal),

Creative Residency: Szene Salzburg

首演Premiere / 2012年12月7日於德國杜塞朵夫舞蹈劇院

December 7, 2012, tanzhaus nrw, Düsseldorf

光榮狂人舞團 Fou Glorieux

行政管理 Administration / Cyrille Commer

巡演經理暨宣傳總監 Company Tour Manager and Communications Director / Anne Viau

技術總監暨舞台監督 Technical Director and Stage Manager / Philippe Dupeyroux

巡演經紀 Booking / Menno Plukker Theatre Agent Inc.

www.louiselecavalier.com

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光榮狂人舞團獲得以下單位之支持 Fou Glorieux is supported by:



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露意絲·勒卡瓦利耶誠摯感謝各共製單位及支持單位。

Louise Lecavalier gratefully acknowledges her co-producers and supporters.

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演出全長約60分鐘，無中場休息 Approx. 60 minutes without intermission
本演出部份片段音樂為極大音量，請注意並斟酌入場
The performance contains loud noise. Audience discretion is advised.
建議12歲以上觀眾觀賞 Age Guidance 12+

主辦單位 | 國家兩廳院
National Theater & Concert Hall
國家表演藝術中心 National Performing Arts Center

指定住宿 | Taipei
GARDEN HOTEL
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主辦單位保有節目內容異動權
The program is subject to change

