

于澤南 YU Ze-nan

鋼琴家于澤南出生於中國齊齊哈爾，從小跟隨周廣仁和陳漪漣老師學習，15歲在北京演出了全套拉赫瑪尼諾夫前奏曲作為他人生中的首場音樂會；同年，展開第一次的美國巡迴演出。于澤南在中國的演奏足跡遍及北京、天津、上海、廈門、青島、寧波、廣州到香港，2002年在人民大會堂為前國家主席江澤民跟其他領導人演奏，2007年在天安門廣場的演出，現場超過五萬名觀眾聆聽。2007年獲全額獎學金前往美國新英格蘭音樂院就讀，入學第一年，便贏得新英格蘭音樂院鋼琴協奏曲比賽第一名。2008年，于澤南在7天內學會從未彈過的拉赫瑪尼諾夫第二號鋼琴協奏曲，臨時代替一位生病鋼琴家跟Concord交響樂團演出，演後大獲好評，指揮Richard Pittman旋即邀請他在下個樂季中演出李斯特第二號鋼琴協奏曲。于澤南更是2012年Honens國際鋼琴大賽中唯一贏得「新星藝術家Raeburn特別獎」的鋼琴家。

林欣潔 LIN Hsin-chieh

林欣潔，波士頓大學鋼琴合作藝術博士。曾演出無數鋼琴及室內樂音樂會，經常參與世界知名大師班講座演出。欣潔參與過許多錄音製作，2012年起，欣潔與鋼琴家于澤南成立鋼琴二重奏，在波士頓地區經常舉辦音樂會，曲目廣泛，橫跨巴洛克至現代音樂以及探戈音樂。自2010年起擔任波士頓大學音樂系鋼琴伴奏助教，2011及2012年任職國際知名壇格屋音樂節之鋼琴伴奏助教。2006至2010年間擔任新英格蘭音樂學院預校之鋼琴伴奏，Longy音樂院大學部及研究所之鋼琴伴奏助教、同時為Longy音樂院預校和成人推廣教育學校之專任鋼琴伴奏老師。畢業於國立臺北藝術大學，曾獲臺灣維也納音樂教育全國鋼琴大賽第二名、臺北市音樂比賽青少年組鋼琴第一名。於美國取得波士頓新英格蘭音樂院鋼琴獨奏碩士學位，之後獲得Victor Rosenbaum校長獎學金，在Longy音樂院取得合作演奏藝術演奏文憑，以「最優異成績」畢業。

Introduction Timothy Genis

Timothy Genis, principal timpanist of the Boston Symphony Orchestra, first joined the BSO in 1993 as assistant timpanist and timpanist of the Boston Pops Orchestra. Genis was appointed Principal Timpanist of the BSO in 2003, succeeding Vic Firth's nearly 50 year tenure in the position. With the BSO, Genis has recorded for the Sony, London Decca, and Philips labels. Prior to his appointment in Boston, Tim held positions with the Rochester Philharmonic, the Hong Kong Philharmonic, the Philharmonia Virtuosi, the Radio City Music Hall Orchestra, and the Honolulu Symphony Orchestra.

Genis attended Julliard School of Music, where he was the recipient of the Saul Goodman Award for outstanding timpanist. Genis is the head of the percussion department at Boston University as well the Boston University-Tanglewood Percussion Institute program at Tanglewood. As an educator, Genis has taught and mentored many percussionists that have achieved successful careers in symphony orchestras.

LIN Wei-chen

Wei-chen is a respected marimba performer, and chamber, contemporary, and orchestral musician. Born in 1982 in Tainan, Taiwan, Wei-chen began to study piano at age of five and percussion at age of twelve. Wei-chen received his Master of Music and Doctor of Musical Arts from Boston University. Currently, Wei-chen is pursuing the Artist Diploma degree as a marimba major at The Boston Conservatory under the guidance of world-famous marimbist Nancy Zeltsman. Wei-chen won First Prize at the 2008 Classical Marimba League International Marimba Artist Competition, and First Prize at the 2007 PAS International Percussion Competition in Italy. In 2014, Wei-chen was awarded the lifelong membership of the National Music Honor Society Pi Kappa Lambda. As an active soloist, Wei-chen has appeared as concerto soloist with the Houston Symphony, Hong Kong Youth Symphonic, and Boston University Symphony Orchestra.

YU Ze-nan

YU Ze-nan, an accomplished pianist, was born in China. At the age of fifteen, he performed Rachmaninoff's twenty-four preludes as his debut recital. He has performed in numerous cities in the U.S. and China. In 2002, YU Ze-nan performed at The Great Hall of The People for the former president Jiang Zemin and other leaders of China. In August 2007, he performed in Tiananmen Square for over 50,000 people. In 2007, he traveled to the U.S to become a student of Russell Sherman and Wha Kyung Byun at New England Conservatory. He has been awarded the Dorothy Hinton Congleton Memorial Presidential Scholarship for three years. In his freshman year, Mr. YU won the NEC piano concerto competition, and performed Tchaikovsky piano concerto No. 1 with the NEC symphony orchestra at Boston's Jordan Hall. In 2008, YU Ze-nan substituted at the last minute for an injured pianist in performances of Rachmaninoff piano concerto No. 2, which he learned within one week, with the Concord Symphony. The conductor Richard Pittman invited him to play Liszt piano concerto No. 2 for the opening concert of the 2009-2010 season.

LIN Hsin-chieh

Being an active pianist and chamber musician, Dr. Hsin-chieh (Claire) Lin performs numerous concerts in North America, Europe and Russia. She premiered and recorded Three American Songs by Anthony DeRitis. 2012, she performs with pianist YU Ze-nan as a piano duo and they perform extensively in Boston area. Their repertoire ranges from Baroque to Tango music. Hsin-chieh worked with many renowned artists in the master classes. She worked at the preparatory school of the New England Conservatory, Longy School of Music, and the Boston University Tanglewood.

Hsin-chieh Lin received Doctoral degree of Musical Arts from Boston University. She holds a Masters of Music from New England Conservatory, a Graduate Performance Diploma with distinction from Longy School of Music and a Bachelor of Fine Arts from National Taipei University of the Arts.

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