

Fe Chamber Music Festival、Bridgehampton Chamber Music Festival、Mainly Mozart、Verbier Festival and Academy、Olympic Music Festival。天心也樂於參與電影、時尚及爵士和藍草音樂家的錄音及演出，合作作品包括Steve Martin與Edie Brickell的專輯、Salvatore Ferragamo展覽的短片。近期也受邀與德國電貝斯手Jacques Bono合作錄製由Solo Musica發行全組巴哈二聲部創意曲專輯*Bach in Los Angeles*。此外，天心也涉獵創作，曾在紐約Kaufman Center、洛杉磯Da Camera Society發表作品，並領導一個新音樂室內樂團推廣近代音樂。

中提琴／陳則言

陳則言6歲時由林安誠老師啟蒙，1992年赴美進入寇蒂斯音樂院與茱麗亞音樂院就讀，曾任聖地牙哥交響樂團中提琴首席，目前在南加大（University of Southern California）擔任中提琴教授，並擔任Mainly Mozart Festival樂團的中提琴首席。

陳則言2003年榮獲Primrose International Viola Competition首獎和Lionel Tertis International Viola Competition主審獎，除受邀擔任舊金山交響樂團、洛杉磯愛樂、加拿大國家藝術中心交響樂團及辛辛那提交響樂團客席中提琴首席，演奏足跡包括Marlboro Festival、Kingston Chamber Music Festival、Mainly Mozart、Seattle Chamber Music Festival、Chamber Music International、La Jolla Summerfest等。

陳則言也是一位活躍的室內樂家，2002年創辦福爾摩沙四重奏（Formosa Quartet），2006年獲得國際著名的倫敦國際絃樂四重奏大賽第一獎及阿瑪迪斯獎，EMI唱片公司更為他們錄製發行唱片。由於親身體會，陳則言深刻了解教育與室內樂對於年輕學子的影響力，2012年起在花蓮東華大學舉辦福爾摩沙室內樂音樂節（fcmf.com.tw），在家鄉致力推廣室內樂。

大提琴／陳南呈

出生於臺灣的陳南呈，12歲赴美攻讀美國茱麗亞音樂院大學及碩士文憑，現於紐約市立大學研究所（CUNY Graduate Center）攻讀博士。此外，擔任新亞室內樂協會總監及知名三重奏Sonic Escape大提琴手，一年受邀演出近百場，包含卡內基音樂廳及林肯中心等一流音樂廳。陳南呈獲獎無數，包括Quincy Symphony Concerto Competition首獎、Chamber Music Society of Boston Competition首獎、Metro—West Symphony Concerto Competition首獎等，並曾參加International Casals Cello Competition及Brahms International Strings Competition。

陳南呈曾以獨奏家身分與Queens Symphony Orchestra、Symphony Pro Musica、Quincy Symphony Orchestra、Metro - West Symphony等樂團合奏，參與Sarasota Festival、Banff Center、Kneisel Hall等音樂節，並曾於Heifetz International Music Festival、Bowdoin International Music Festival、胡桃山音樂節擔任助理教授，也曾受邀擔任Chautauqua Music Festival的客席演奏家，以及茱麗亞樂團首席、Sarasota Festival Orchestra首席、Bowdoin Festival Orchestra首席和紐約Ensemble 212樂團首席等。

除了傳統的古典音樂演出形式，陳南呈也與紐約Peridance和陳乃霓（Chen Nai-ni）現代舞團一同激盪出令人激賞的「音樂x舞蹈」作品，並與手風琴家JP Jofre合作演出熱情奔放的探戈作品，今年還受邀至華盛頓芭蕾舞團與知名舞蹈家Misty Copeland於甘迺迪中心演出。

Profiles

Piano / CHEN Tzu-yi

At the age of three, CHEN Tzu-yi wanted everything her five-year-old brother had, and even studied his first-grade textbooks. She insisted on sitting with him during his piano lessons instead of waiting with her mother. The teacher observed this quiet, attentive toddler who showed an uncanny understanding, and soon enrolled her in private study. Tzu-yi said, "I was overtaken by the music."

Tzu-yi went on to earn degrees from the Paris Conservatory and the National Karlsruhe Music University in Germany, joining ranks with some of history's greatest musicians. In 2014, Distinguished Concerts International presented her at Carnegie Hall's Weill Recital Hall as part of its Artist Series. "Magnificent," raved Frank Daykin of New York Concert Review.

Tzu-yi has been based in the Washington D.C. area since 2014. She teaches piano at the Levine School of Music and serves on the music staff at Taiwanese Presbyterian Church. Before relocating there, she studied at Columbus State University's Schwob School of Music in Georgia. After graduation, Tzu-yi co-founded the International Friendship Ministries' Arts Academy to teach children and youth, drawing out of them the same things she discovered as a child.

In 2015, at the 7th Liszt-Garrison Festival and International Piano Competition in Baltimore, Tzu-yi won second prize as well as the Best Interpretation Award and the Béla Bartók Award. Among Tzu-yi's first-prize awards are those from the International Piano Competition of Mauro Paolo Monopoli and Cantu in Italy, the Scholarship Competition of the Pro-Mozart Society of Atlanta, and the Atlanta Music Club. She also won prizes at the Darmstadt International

Chopin Competition.

In 2015, Tzu-yi won Active Performing Membership status at the Friday Morning Music Club in Washington D.C. and joined the Artist Roster of the New Asia Chamber Music Society in New York. Recent performance credits include the Strathmore Mansion concert series in Maryland; the Steinway Gallery Concert Series in Washington, D.C.; the Rising Star Concert Series in the Taipei Economic Cultural Center in New York; The Auditorium at Wesleyan College in Macon, Georgia; and concerto appearances with Space Coast Symphony in Melbourne, Florida.

Violin / WU Tien-hsin

WU Tien-hsin received her bachelor's degree from the Curtis Institute of Music in 2008. In 2010, she graduated from the USC Thornton School of Music. She was a member of the string department faculty at the USC Thornton School from 2010 to 2015. Among Tien-hsin's many honors and awards are the Gold Medal in the 2003 Stulberg International String Competition and third prize in the Odessa International David Oistrakh Violin Competition. Wu performs on a 1734 Domenico Montagnana violin.

Tien-hsin enjoys a versatile international career as a soloist, chamber musician, and educator. She has been featured with European orchestras as the Odessa Philharmonic Orchestra and the Russian State Symphony Orchestra. Tien-hsin performs at prominent venues such as Carnegie Hall, Alice Tully Hall, the Metropolitan Museum of Art, Washington, D.C.'s Kennedy Center, Library of Congress, Deutsches Theater München, among many others. Artists with whom she has collaborated include Gary Graffman, Kim Kashkashian, Ani Kavafian, Ida Kavafian, Paul Katz, Midori, William Preucil, Thomas Quasthoff, Fred Sherry, and members of the Alban Berg, Brentano, Guarneri, Miró and Ying quartets. Tien-hsin's festival collaborations include the Marlboro Music Festival, Santa Fe Chamber Music Festival, Bridgehampton Chamber Music Festival, Mainly Mozart, Verbier Festival and Academy, and Olympic Music Festival.

Viola / CHEN Che-yen

A native of Taipei, CHEN Che-yen began his viola study with Ben Lin and came to the U.S. in his teens to matriculate at the Curtis Institute of Music and the Juilliard School. Currently Che-yen has served on the faculties of both University of Southern California Thornton School of Music and California State University Fullerton. As a laureate, Che-yen was invited to serve on the jury of the 2011 Primrose International Viola Competition.

Since winning First-Prize in the 2003 Primrose International Viola Competition and the "President Prize" of the Lionel Tertis International Viola Competition, Che-yen has been described by the Strad Magazine as a musician whose "tonal distinction and essential musicality produced an auspicious impression". Having served as principal violist of the San Diego Symphony, Che-yen is principal violist of the Mainly Mozart Festival Orchestra, and has appeared as guest principal with Los Angeles Philharmonic, San Francisco Symphony, Cincinnati Symphony Orchestra, and Canada's National Arts Centre Orchestra.

Che-yen has established himself as an active performer and is a founding member of the Formosa Quartet, recipient of the First-Prize and the Amadeus Prize winner of the 10th London International String Quartet Competition. A former member of Lincoln Center Chamber Music Society Two and participant of the Marlboro Music Festival, he is also a member of Camera Lucida and The Myriad Trio. Chamber music festival appearances include the Kingston Chamber Music Festival, Chamber Music International, Seattle Chamber Music Society, Taiwan Connection, and National Youth Orchestra of Canada where the Formosa Quartet serves as faculty quartet-in-residence. In August 2013, the Quartet inaugurated its annual Formosa Chamber Music Festival (FCMF) in Hualien, Taiwan to bring high-level chamber music training to talented young musicians.

Cello / CHEN Nan-cheng

A Native of Taiwan, Nan-cheng came to United States at the age of twelve and earned Master of Music degrees from The Juilliard School. In September 2015, Nan-cheng began his doctorate studies at CUNY Graduate Center as a full scholarship recipient.

Nan-cheng's performance was recently described as "personable and smile-inducing" and "fine playing" by Washington Post in 2014 and "Beautiful Tone" by New York Concert Reviews in 2011.

Among Nan-cheng's many honors and awards are first prize in the 2010 Queens Symphony Concerto Competition, 2009 Lillian Fuchs Chamber Music Competition, 2006 International Chamber Music Ensemble Competition, 2005 Quincy Symphony Orchestra Concerto Competition, and 2003 Metro-West Concerto Competitions. Besides, Nan-cheng has been invited to music festivals such as Canada's Banff Centre, Sarasota Music Festival, Heifetz Institute, Encore School for Strings, and Kneisel Hall. He was a guest performing artist at Chautauqua Summer Music Festival, a Kaplan Fellow at the Bowdoin International Music Festival and served as a teaching artist at the Annual Music Festival of Walnut Hill.

At only age of 27, Nan-cheng is the executive director and founder of the New Asia Chamber Music Society (NACMS), and many other active music ensembles in New York City. An active soloist, Nan-cheng has collaborated with Queens Symphony Orchestra, Metro-West Symphony, Quincy Symphony and Symphony Pro Musica.

兩廳院室內樂系列
2015 NTCH Chamber Music Series

樂壇 勢力
華麗綻放 閃耀重返兩廳院

《室內樂音樂會－陳孜怡鋼琴四重奏》
NTCH Chamber Music Series—CHEN Tzu-yi

演出時間 | 2015年12月26日（星期六）7:30PM
演出地點 | 國家演奏廳

主辦單位 | 國家兩廳院
National Theater & Concert Hall
國家表演藝術中心 National Performing Arts Center

演出人員 | 陳孜怡、吳天心、陳則言、陳南呈

演出長度 | 節目全長約90分鐘，含中場休息
Approx. 90 minutes with an intermission

主辦單位保留節目內容異動權
The program is subject to change

